

Deutsche Messe

Kyrie

für Soli (SATB), Chor (SATB), Streicher, Sopran- und Altblockflöte, Orgel

schäfer

Dauer: ca 2 min

Sheet music for the Kyrie section of the Deutsche Messe, composed by Schäfer. The score is for a SATB choir, Soprano and Alto Flutes, Strings, and Organ. The tempo is marked 80 and 90. The key signature is one flat (B-flat). The score includes dynamics such as *p*, *mp*, *mf*, and *acquel*. The lyrics "Er-bar - me" are visible in the vocal parts.

musicalion
klicken für mehr

The image displays a musical score for a 'Deutsche Messe' (German Mass), page 3. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. 1), Violin II (VI. 2), Viola (Via), Violoncello (Vc), and Organ (Org). The vocal parts (S, A, T, B) contain the lyrics: 'Chris - te, Chris - te er - bar - me dich'. The instrumental parts (VI. 1, VI. 2, Via, Vc, Org) provide harmonic support. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. Above the watermark, there are musical notes and a treble clef. The score is marked with various dynamics such as *Solo mf*, *Chor mp*, *mf*, and *mp*.

The image displays a page from a musical score for a 'Deutsche Messe' (German Mass). The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Via.), Violoncello (Vc.), and Organ (Org.). The score is in G major and 4/4 time, with a tempo marking of $\text{♩} = 90$. The lyrics are in German, and the music is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark with the word 'musicalion' and the text 'klicken für mehr' (click for more) is overlaid on the center of the page. The watermark is orange and white, with a musical note icon above the word 'musicalion'.

S Fl.

A Fl.

S.

A.

T.

B.

VI. 1.

VI. 2.

Via.

Vc.

Org.

musicalion
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Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Orgel>mPed = OrgmP(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Kyrie, Gloria, Credo, Sanctus-Benedictus, Agnus Dei, Prae- und Postludium, Offertorium, Halleluja, Amen