

Deutsche Messe

Offertorium

Streichensemble und Orgel

schäfer

Dauer: ca. 3 1/2 oder 4 min.

Adagio $\text{♩} = 56$

solo *p*

Violine 1

Violine 2

Viola

Cello

Orgel

musicalion
click for more

Andante (♩ = 80)

accelerando

musicalion
click for more

Moderato (♩ = c. 108)

21 *mf*

VI. 1

VI. 2

Vla. *pizz. mf*

Vc. *21 pizz. mf*

Org. *mf*

mf

musicalion
click for more

accelerando *mp*

VI. 1

VI. 2

Vla.

Vc.

Org.

arco *mp* *p* *mf*

musicalion
click for more

The image displays a page of a musical score for an Offertorium, marked Allegro with a tempo of approximately 120 beats per minute. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The music is written in 3/4 time and features various musical notations including triplets, arpeggios, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

The image displays a musical score for a piece titled "Offertorium". The score is arranged in a multi-staff format. The top staves are for Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), and Vocals (Vc.). Below these are the Organ (Org.) and a Cello/Double Bass line. The Organ part includes triplet markings. A central orange callout box with a glowing effect contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The background of the callout box features a faint musical staff with notes.

ritardando **Adagio** ♩ = 56

VI. 1 *p* *solo*

VI. 2 *p* *solo* *p*

Vla. *p* *solo* *p*

Vc. *p*

Org. *pp* *pp* *p*

musicalion
click for more

The musical score is for a piece titled 'Offertorium', page 6. It is marked 'Adagio' with a tempo of 56 beats per minute (♩ = 56) and includes a 'ritardando' instruction. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number of 49. The Violin 1 part has a 'solo' marking and a 'p' (piano) dynamic. The Violin 2 part has a 'p' dynamic and a 'solo' marking. The Viola part has a 'p' dynamic and a 'solo' marking. The Violoncello part has a 'p' dynamic. The Organ part has 'pp' (pianissimo) dynamics in the first two measures and a 'p' dynamic in the last measure. The score is overlaid with a large orange oval containing the text 'musicalion' and 'click for more'.

59

Vl. 1

Vl. 2

Vla.

Vc.

Org.

59

59

musicalion
click for more

tutti *mf* 3

tutti *mf* 3

tutti *mf* 3

tutti *mf* 3

mf

mf

mf

musicalion
click for more

fine 1 Offertorium
n.s.d.

fine 2 Offertorium
n.s.d.

Type: Sheet music

Title: [Deutsche Messe - Offertorium \(German Mass - Offertorium\)](#)

Composer: [Martina Schäfer](#)

Period: 21th century

Theme: Christmas / Advent, Easter / Passiontide, Whitsun / Ascension, Peace, Bible, Faith

Series: Messen (Masses)

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+[Vla+Vlc]+Orgwp

Orchestration: Violin (fiddle) = Vln(2), Organ>wped = Orgwp(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)

Kyrie, Gloria, Credo, Sanctus-Benedictus, Agnus Dei,
Prae- and Postludium, Offertorium, Halleluja, Amen