



musicalion
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Deutsche Messe
Halleluja

3.

A detailed musical score for J.S. Bach's 'Halleluja' from the Brandenburg Concerto No. 4. The score is arranged in a multi-staff format. At the top, the title 'Halleluja' is centered. Below it, the tempo 'Allegro (♩ = ca. 120)' is indicated on the left, and 'An dante (♩ = 80)' is indicated on the right. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Organ (Org). The vocal parts (S, A, T, B) are marked 'Chor' and 'mf'. The instrumental parts (VI I, VI II, Vla, Vc, Org) are marked 'mf'. The score features various musical notations, including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. A large, stylized orange oval with the word 'musicalion' in lowercase and 'click for more' in lowercase is superimposed over the center of the score. The background is a light gray grid.

Deutsche Messe
Halleluja

4

musicalion

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musicalion
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fine Halleluja
n.s.d.

Type: Sheet music

Título: [Deutsche Messe - Halleluja \(German Mass - Halleluja\)](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Pascua / Semana Santa, Pentecostés / Ascensión
, Paz, Biblia, Fe

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2+Vla+Vc]+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de
contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de
tenor = T(1),Órgano>cPed = OrgcP(1),Viola = Vla(1),Violín = VI(2),

Violoncello (Cello) = Vc(1)

Kyrie, Gloria, Credo, Sanctus-Benedictus, Agnus Dei,
Prae- and Postludium, Offertorium, Halleluja, Amen