

The Babe, The Son of Mary

Piano solo with SATB
(What Child Is This/Green Sleeves)

arr, Joseph Knapicius

What Child Is This
lyrics were written by
William Chatterton Dix,

♩ = 94

(♩ = ♩)

Piano

L. V. *Pro.*

Pno.

S

A

T

B

Pno.

musicalion
klicken für mehr

13

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

Pno. 13 What

musicalion
klicken für mehr

17

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

Pno. 17 child is this, who laid to rest on Mar - y's lap, is sleep - ing? Whom

* Ped.

21

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

an - gels greet with an - thems sweet, while shep - herds watch are keep - ing? 3 3

Pno.

25

S

A

T This, this is Christ the king, whom shep - herds guard and an - gels sing:

B This, this is Christ the king; whom shep - herds guard and an - gels sing; 3 3

Pno.

musicalion
klicken für mehr

Red.

29

S Ah, Ah, Ah,

A Ah, Ah, Ah,

T 8 Haste, haste to bring him laud, the babe, the son of Mar - y!

B Haste, haste to bring him laud, the babe, the son of Mar - y!

Pno. 29

33

S Ah, Ah,

A Why

T 8 Ah, Ah,

B Ah, Ah,

Pno. 33

8^{va} -
Ped.

musicalion
klicken für mehr

37

S

Ah,

A

lies he in such mean e - state, where ox and ass are feed - ing? Good

T

Ah,

B

Ah,

37

Pno.

(8^{va})

musicalion

klicken für mehr

41

S

Ah,

A

Christ - ian, fear: for sin - ners here the sil - ent word is plead - ing:

T

Ah,

B

Ah,

41

Pno.

(8^{va})

45

S Nails, spear, shall pierce him though the cross be borne, for me, for you:

A Nails, spear, shall pierce him though, the cross be borne, for me, for you:

T

B

Pno.

45

8

musicalion
klicken für mehr

49

S Hail, hail, the word made flesh, the babe, the son of Mar - y! So

A Hail, hail, the word made flesh, the babe, the son of Mar - y! So

T Ah, Ah, Ah, So

B Ah, Ah, So

Pno.

49

8

53

S bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

A bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

T bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

B bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

53

Pno.

musicalion
klicken für mehr

57

S king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

A king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

T king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

B king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

57

Pno.

61

S Raise, raise the song on high, the vir - gin sing her lul - la-by:

A Raise, raise the song on high, the vir - gin sing her lul - la-by:

T 8 Raise, raise the song on high, the vir - gin sing her lul - la-by:

B

Pno. 61 (8^{va}) Raise, raise the song on high, the vir - gin 3 sing her lul - la-by: 3 3 3 3

65

S Joy, joy, for Christ is born, the babe, the son of

A Joy, joy, for Christ is born, the babe, the son of

T 8 Joy, joy, for Christ is born, the babe, the son of

B

Pno. 65 (8^{va}) Joy, joy, for Christ is born, the babe, the son of 3 3 3 3

musicalion
klicken für mehr

68

S Mar - y! the babe, the son of Mar - y!

A Mar - y! the babe, the son of Mar - y!

T Mar - y! the babe, the son of Mar - y!

B Mar - y! the babe, the son of Mar - y!

68 (8^{va})

Pno.

71

Pno.

75

Pno.

musicalion
klicken für mehr

The image displays a musical score for the hymn 'The Babe, The Son of Mary'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves. The lyrics are 'Mar - y! the babe, the son of Mar - y!'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it. The score is divided into measures, with measure numbers 68, 71, and 75 indicated.

Piano

The Babe, The Son of Mary

Piano solo with SATB

(What Child Is This/Green Sleeves)

arr, Joseph Knapicius

♩ = 94

(♩ = ♪)

Piano

The first system of the piano solo is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The bass staff has a similar pattern with quarter and eighth notes.

L.V. Ped.

Pno.

The second system of the piano solo continues the melody. It features a double bar line at the beginning and end. The treble staff has a measure starting with a five-measure rest, followed by eighth notes. The bass staff continues with eighth notes.

Pno.

The third system of the piano solo features a double bar line at the beginning and end. The treble staff has a measure starting with a nine-measure rest, followed by eighth notes. The bass staff continues with eighth notes.

Pno.

The fourth system of the piano solo features a double bar line at the beginning and end. The treble staff has a measure starting with a twelve-measure rest, followed by eighth notes. The bass staff continues with eighth notes.

Pno.

The fifth system of the piano solo features a double bar line at the beginning and end. The treble staff has a measure starting with a fifteen-measure rest, followed by eighth notes. The bass staff continues with eighth notes.

Pno.

18

21

Pno.

24

Pno.

27

Pno.

30

musicalion
klicken für mehr

The image displays a musical score for piano, consisting of five systems of staves. Each system is labeled 'Pno.' on the left. The first system begins at measure 18, the second at 21, the third at 24, the fourth at 27, and the fifth at 30. The music is written in treble and bass clefs with a key signature of one sharp (F#). It features numerous triplet markings (indicated by a '3' over the notes) and some measures marked with a 'Red.' and an asterisk. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

Pno.

33

Pno.

36

Pno.

39

Pno.

42

Pno.

45

Pno.

48

Pno.

51

Pno.

54

Pno.

57

Pno.

60

musicalion
klicken für mehr

Pno.

63 (8^{va})

Pno.

66 (8^{va})

Pno.

69 (8^{va})

musicalion
klicken für mehr

Ped.

Pno.

71

Ped.

Pno.

75

The image displays a page of musical notation for the piece 'The Babe, The Son of Mary'. It consists of five systems of piano accompaniment, each labeled 'Pno.' on the left. The systems are numbered 63, 66, 69, 71, and 75. The first three systems (63-69) feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, often marked with a '3' and a '3' in parentheses. A dashed line above the treble staff in the first three systems indicates an octave transposition, marked '(8^{va})'. The fourth system (71) and the fifth system (75) also have a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The notation in these systems is simpler, featuring quarter notes and half notes. A central watermark for 'musicalion' is overlaid on the page, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow oval with a black border. The page number '5' is located in the top right corner.

Piano

The Babe, The Son of Mary

Piano solo with SATB

(What Child Is This/Green Sleeves)

arr, Joseph Knapicius

♩ = 94

(♩ = ♪)

Piano

The first system of the piano solo is in G major and 6/8 time. It consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G, then a half note G-A-B-A-G. The left hand has a quarter rest, followed by a quarter note G, then a half note G-A-B-A-G. The system ends with a repeat sign.

L.V. Ped.

Pno.

The second system of the piano solo continues the melody. The right hand has a half note G-A-B-A-G, followed by a quarter note G-A-B-A-G. The left hand has a half note G-A-B-A-G, followed by a quarter note G-A-B-A-G. The system ends with a repeat sign.

Pno.

The third system of the piano solo features a triplet in the right hand. The right hand has a triplet of eighth notes G-A-B, followed by a quarter note G-A-B-A-G. The left hand has a half note G-A-B-A-G, followed by a quarter note G-A-B-A-G. The system ends with a repeat sign.

Pno.

The fourth system of the piano solo features a triplet in the right hand. The right hand has a triplet of eighth notes G-A-B, followed by a quarter note G-A-B-A-G. The left hand has a half note G-A-B-A-G, followed by a quarter note G-A-B-A-G. The system ends with a repeat sign.

Pno.

The fifth system of the piano solo features a triplet in the right hand. The right hand has a triplet of eighth notes G-A-B, followed by a quarter note G-A-B-A-G. The left hand has a half note G-A-B-A-G, followed by a quarter note G-A-B-A-G. The system ends with a repeat sign.

Pno.

18

21

Pno.

24

Pno.

27

Pno.

30

musicalion
klicken für mehr

The image displays a musical score for the piece 'The Babe, The Son of Mary'. It consists of five systems of piano (Pno.) accompaniment. Each system is written for a grand piano with a treble and bass clef. The music is in G major (one sharp) and 3/4 time. The score is marked with measure numbers 18, 21, 24, 27, and 30. The notation includes numerous triplet markings (indicated by a '3' over a group of notes) and some 'Ped.' (pedal) markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

Pno.

33

Pno.

36

Pno.

39

Pno.

42

Pno.

45

musicalion
klicken für mehr

The image displays a musical score for piano accompaniment, labeled 'Pno.' on the left. The score is organized into five systems, each beginning with a measure number: 33, 36, 39, 42, and 45. The music is written in treble and bass staves, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes numerous triplet markings (indicated by a '3' over the notes) and dynamic markings such as '8^{va}' (octave up) and 'Ped.' (pedal). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation in the third and fourth systems.

Pno.

48

Pno.

51

Pno.

54

Pno.

57

Pno.

60

musicalion
klicken für mehr

The image displays a page of musical notation for a piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of five systems of music, each labeled 'Pno.' on the left. The systems are numbered 48, 51, 54, 57, and 60 at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' over groups of notes. An '8va' marking with a dashed line indicates an octave transposition. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is positioned over the middle of the page, partially obscuring the musical notation.

[illegible]

The Babe, The Son of Mary

Piano solo with SATB

arr, Joseph Knapicius

What Child Is This
lyrics were written by
William Chatterton Dix,

SATB

(What Child Is This/Green Sleeves)

♪ = 94

(♩=♩)

Soprano

11

Alto

11

Tenor

11

Bass

11

S

musicalion

klicken für mehr

Ah,

A

Ah,

T

Ah,

Ah,

B

16

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

What child is this, who laid to rest on Mar - y's lap, is

20

S Ah, Ah,

A

T

B Ah,

sleep - ing? Whom an - gels greet with an - thems sweet, while shep - herds watch are

24

S

A Ah,

T

B

This, this is Christ the king; whom shep - herds guard and

keep - ing? This, this is Christ the king; whom shep - herds guard and

musicalion
klicken für mehr

28

S Ah, Ah, Ah,

A Ah, Ah, Ah,

T an - gels sing: Haste, haste to bring him laud, the babe, the son of

B an - gels sing: Haste, haste to bring him laud, the babe, the son of

32

S Ah, Ah,

A

T Mar - y! Ah,

B Mar - y! Ah, Ah,

36

S Ah, Ah,

A Why lies he in such mean e - state, where ox and ass are

T Ah, Ah,

B Ah, Ah,

musicalion
klicken für mehr

40

S

A

T

B

feed - ing? Good Christ - ian, fear: for sin - ners here the sil - ent word is

Ah, Ah,

Ah, Ah,

44

S

A

T

B

Nails, spear, shall pierce though, the cross be borne, for

plead - in cross be borne, for

Ah,

musicalion
klicken für mehr

48

S

A

T

B

me, for you: Hail, hail, the word made flesh, the babe, the son of

me, for you: Hail, hail, the word made flesh, the babe, the son of

Ah, Ah, Ah,

Ah, Ah, Ah,

52

S Mar - y! So bring him in - cense, gold and myrrh, come peas - ant, king to

A Mar - y! , So bring him in - cense, gold and myrrh, come peas - ant, king to

T So bring him in - cense, gold and myrrh, come peas - ant, king to

B So bring him in - cense, gold and myrrh, come peas - ant, king to

56

S own him, The king of kings, sal - va - tion brings, let lov - ing hearts en -

A own lov - ing hearts en -

T own him, The king of kings, sal - va - tion brings, let lov - ing hearts en -

B own him, The king of kings, sal - va - tion brings, let lov - ing hearts en -

60

S throne him. Raise, raise the song on high, the vir - gin sing her

A throne him. , Raise, raise the song on high, the vir - gin sing her

T throne him. Raise, raise the song on high, the vir - gin sing her

B throne him. Raise, raise the song on high, the vir - gin sing her

musicalion
klicken für mehr

64

S lul - la - by: Joy, joy, for Christ is born, the babe, the son of

A lul - la - by: Joy, joy, for Christ is born, the babe, the son of

T lul - la - by: Joy, joy, for Christ is born, the babe, the son of

B lul - la - by: Joy, joy, for Christ is born, the babe, the son of

68

S Mar - y! the babe, the son of Mar - y!

A Mar - y! the babe, the son of Mar - y!

T Mar - y! the babe, the son of Mar - y!

B Mar - y! the babe, the son of Mar - y!

71

S 8

A 8

T 8

B 8

Typ: Digitale Noten zum Download

Titel: [The Babe, The Son Of Mary \(What Child Is This/Green Sleeves\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Klavier solo mit SATB