

Strophe 2 - Tenor und Bass und Instrumente und B.c. - JJWV 1069/2
(Gleiche Tectverteilung in beiden Stimmen)

Sop.1

Sop.2

Alt

Ten.

Bass

B.c.

Haupt, Au - ge, Ohr, Herz, Mund und Hand,
die Haut, so kunst - voll aus - ge - spannt,

die ich zu dir er - he - be,
der Ner - ven fein Ge - we - be,

und al - le Glie - der sa - gen mir,

This system contains the first five staves of a musical score. It features a vocal melody in the first staff, a piano accompaniment in the second and third staves, and a vocal line with lyrics in the fourth staff. The lyrics are 'und al - le Glie - der sa - gen mir,'. The piano part is in the fifth and sixth staves.

musicalion
click for more

dir,

ich sei, o Gott, ein Werk von dir,

This system contains the next five staves of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'dir,' and 'ich sei, o Gott, ein Werk von dir,'. A watermark for 'musicalion' with the text 'click for more' is overlaid on the middle of the system.

ein Werk von deiner Weisheit.

Modulation B-C

musicalion
click for more

Type: Sheet music

Título: [Praise and Thanks be to You, God - JJWV 1069/2](#)

Compositor: [Jan-Jürgen Wasmuth](#)

Época: Siglo XXI

Tema: Paz

Categoría: Canciones corales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSATB+[Org+BC]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Órgano = Org(1)