

As by the streams of Babylon

Paraphrase Psalm 137

Thomas Campion
arr, Joseph Knapicius

$\text{♩} = 48$

Soprano

Alto

Tenor

Bass

1)As by the streams of that Ba - by up - lon there, Far Our from our
2)A - loft the trees, of that spring by up lon there, Our si - our lent

6

S

A

T

B

na harps - tive we on that thee cap - we tiv'd

na harps - tive we on that thee cap - we tiv'd

na harps - tive we soil pen - sive sat, hung: Sweet Said Zi they on that thee cap - we tiv'd

11

S

A

T

B

thought us, up Let's - on, hear And some ev' - ry which thought you a in tear Zi - be on - gat sung

thought us, up Let's - on, hear And some ev' - ry which thought you a in tear Zi - be on - gat sung

thought us, up Let's - on, hear And some ev' - ry which thought you a in tear Zi - be on - gat sung

thought us, up Let's - on, hear And some ev' - ry which thought you a in tear Zi - be on - gat sung

3) Is then the song of our God fit
 To be prophan'd in foreign land?
 O Salem, thee when I forget,
 Forget his skill may my right hand!

4) Fast to the roof cleave may my tongue,
 If mindless I of thee be found:
 Or if, when all my joys are sung,
 Jerusalem be not the ground.

5) Remember, Lord, how Edom's race



musicalion

klicken für mehr

Blest shall they be thy babes that take,
 And 'gainst the stones dash out their brains.

The First Book of Ayres (c.1613)

Typ: Digitale Noten zum Download

Titel: [As by the streams of Babylon](#)

Komponist: [Thomas Campion](#)

Epoche: Renaissance

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Umschreibung von Psalm 137