

Lift up to heav'n sad wretch thy heavy sprite

Thomas Campion
arr. Joseph Knapicius

S & A

1) Lift up to heav'n sad wretch thy heavy sprite,
The Lord ex - ceeds in mer - cy as in might;
2) With cheer - ful voice all to that tru - ly cry for grace,
Re - morse for all that mourn hath place;

T & B

S & A

What though thy sins are great, thy due de - struc - tion threat?
His ruth is and faint great.
Thy faith, God, but men er - ing hope with them crimes be re - vive;
Not God, but men er - ing hope with them pray - ers selves re - prive:

T & B

musicalion

klicken für mehr

S & A

Re - pent - ance needs not fear the heav'n's' just
Strive then, and he will help; call him, he'll

T & B

S & A

rod, It stays ev'n thun - der in the hand of God.
hear; The son needs not the fa - ther's fur - y fear.

T & B

The First Book of Ayres (c.1613)

Typ: Digitale Noten zum Download

Titel: [Lift up to heav'n sad wretch thy heavy sprite](#)

Komponist: [Thomas Campion](#)

Epoche: Renaissance

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)