

Out of my soul's depth

Paraphrase of Psalm 130

by Thomas Campion

arr Joseph Knapicius

$\text{♩} = 52$

Soprano

1) Out of my soul's depth to thee
2) But with grace thou cen - sure thine

my cries have
when they have

Alto

1) Out of my soul's depth to thee
2) But with grace thou cen - sure thine

my cries have
when they have

Tenor

1) Out of my soul's depth to thee
2) But with grace thou cen - sure thine

my cries have
when they have

Bass

1) Out of my soul's depth to thee
2) But with grace thou cen - sure thine

my cries have
when they have

Organ

musicalion
click for more

The image displays a musical score for the hymn 'Out of my soul's depth', a paraphrase of Psalm 130 by Thomas Campion, arranged by Joseph Knapicius. The tempo is marked as $\text{♩} = 52$. The score is written for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are: '1) Out of my soul's depth to thee / 2) But with grace thou cen - sure thine / my cries have / when they have'. A watermark for 'musicalion' is visible in the center of the organ part, with the text 'click for more' below it.

7

S

sound - ed: Let thine ears my complaints re - ceive,
err - ed, There - fore shall thy bless - ed name

A

sound - ed: Let thine ears my complaints re - ceive,
err - ed, There - fore shall thy bless - ed name

T

8

sound - ed: Let thine ears my complaints re - ceive,
err - ed, There - fore shall thy bless - ed name

B

sound - ed: Let thine ears my complaints re - ceive,
err - ed, There - fore shall thy bless - ed name

Org.

musicalion
click for more

3) Thee alone my hopes attend, on thee relying;
In thy sacred word I'll trust, to thee fast flying,
Long ere the watch shall break, the morn describing.

4) In the mercies of our God who live secured,
May of full redemption rest in him assured,
Their sin-sick souls by him shall be recured.

13

S

A

T

B

Org.

8

on be just lov'd fear and ground fear - ed. Lord, should thou
be lov'd and fear - ed. Ev'n to thy

13

musicalion

click for more

The image displays a musical score for the hymn 'Out of my soul's depth'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The lyrics are written below the vocal staves. The Organ part is shown on a grand staff. A watermark for 'musicalion' is overlaid on the Organ staff, with the text 'click for more' below it. The score is marked with a '13' at the beginning of the first system and a '8' below the Tenor staff in the first measure.

19

S

weigh our faults, who's not con - found - ed?
throne my thoughts and eyes are rear - ed.

A

weigh our faults, who's not con - found - ed?
throne my thoughts and eyes are rear - ed.

T

8 weigh our faults, who's not con - found - ed?
throne my thoughts and eyes are rear - ed.

B

weigh our faults, who's not con - found - ed?
throne my thoughts and eyes are rear - ed.

Org.

19

musicalion
click for more



Type: Sheet music

Título: [Out of my soul's depth](#)

Compositor: [Thomas Campion](#)

Época: Renacimiento

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)

Paraphrase of Psalm 130