

Seek the Lord

Thomas Campion
arr. Joseph Knapicius

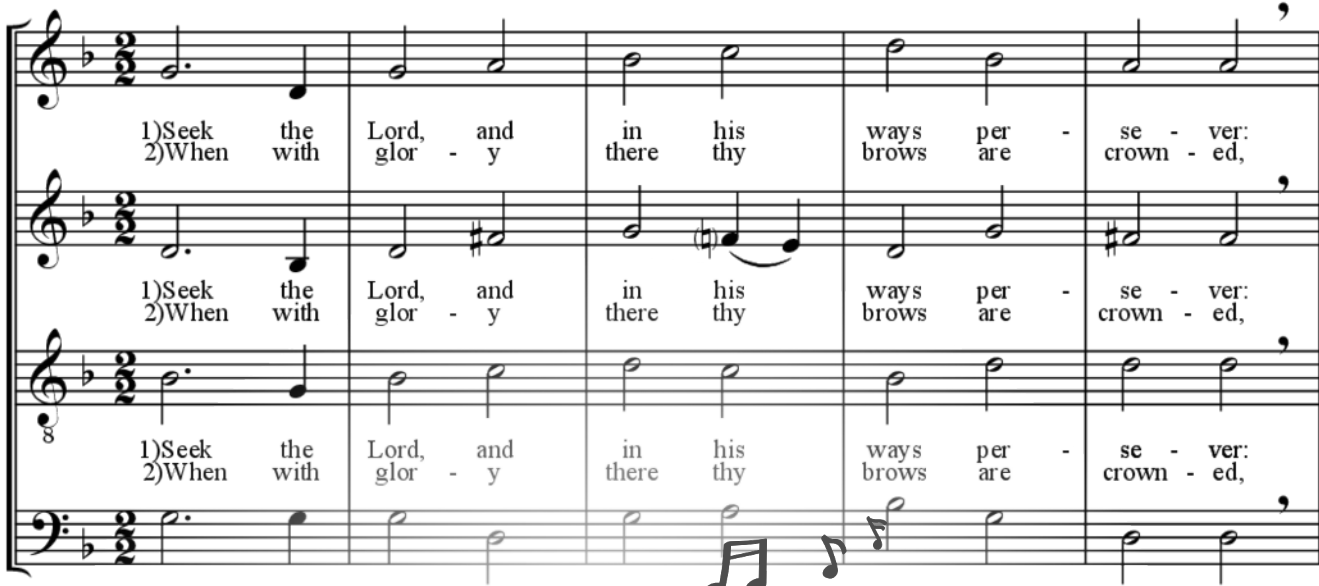
Soprano

Alto

Tenor

Bass

1) Seek the Lord, and in his ways per - se - ver:
2) When with glor - y there thy brows are crown - ed,



Detailed description: This block contains the first system of a four-part vocal setting. The Soprano, Alto, Tenor, and Bass parts are written on staves with a 2/2 time signature and a key signature of one flat (B-flat). The lyrics are: '1) Seek the Lord, and in his ways per - se - ver: 2) When with glor - y there thy brows are crown - ed,'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts are more rhythmic, with the Bass part starting on a lower note and having a longer duration.

S

A

T

B

O New joys so shall a - bound gles in fly, thee, For Such

O New faint joys not, but as a - bound gles in fly, thee, For Such

O New faint joys not, but as a - bound gles in fly, thee, For Such

O New faint joys not, but as a - bound gles in fly, thee, For Such

musicalion
click for more



Detailed description: This block contains the second system of the vocal setting. The Soprano, Alto, Tenor, and Bass parts are written on staves with a 2/2 time signature and a key signature of one flat (B-flat). The lyrics are: 'O New joys so shall a - bound gles in fly, thee, For Such'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts are more rhythmic, with the Bass part starting on a lower note and having a longer duration. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the image.

11

S his sights steep thy hill soul is shall high, see, Then That stri - ving ly gain the shall

A his sights steep thy hill soul is shall high, see, Then That stri - ving ly gain the shall

T his sights steep thy hill soul is shall high, see, Then That stri - ving ly gain the shall

B his sights steep thy hill soul is shall high, see, Then That stri - ving ly gain the shall

16

S top by and their ver. ed.

A top by and their tri - umph be - e - ver. ed.

T top by and their tri - umph be - e - ver. ed.

B top by and their tri - umph be - e - ver. ed.

top by and their tri - umph be - e - ver. ed.

musicalion
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Type: Sheet music

Título: [Seek the Lord](#)

Compositor: [Thomas Campion](#)

Época: Renacimiento

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

The First Book of Ayres (c.1613)