

# Maria Marì

Musik: E. di Capua  
Text: V. Russo

Moderato

The first system of musical notation for 'Maria Marì' is in 3/4 time, marked 'Moderato'. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The first measure is marked with a mezzo-forte (*mf*) dynamic.

The second system of musical notation continues the piano introduction. It includes a repeat sign and a key signature change to one flat (B-flat). The melody in the right hand is marked with a mezzo-forte (*mf*) dynamic. The lyrics 'A - ra-pe-te fe - ne - sta' and 'Nun - tro-vo n'o-ra'e pa - ce' are written above the staff.

The third system of musical notation continues the piano introduction. It includes a key signature change to two flats (B-flat and E-flat). The melody in the right hand is marked with a piano (*p*) dynamic. The lyrics 'ca - sem -' are written above the staff.

The fourth system of musical notation continues the piano introduction. It includes a key signature change to one flat (B-flat). The melody in the right hand is marked with a mezzo-forte (*mf*) dynamic. The lyrics 'ston-go mmiez' 'a vi - a spe - ru - tu p'a ve -' and 'pe sta ccà at-tu - or - no spe - ran-no'e ce par -' are written above the staff.

The fifth system of musical notation continues the piano introduction. It includes a key signature change to two flats (B-flat and E-flat). The melody in the right hand is marked with a mezzo-forte (*mf*) dynamic. The lyrics '1. dè.' and '2. là.' are written above the staff, followed by 'A Ma - ri - a Ma -'.

30 ri! Quan-ta son-no ca per-do pe' te! famm'

37 ad - dur - mi ab-bra - cia - to no po - co cu te! Ah, Ma -

44 ri - a, Ma - ri! Quan-te suon-no ca per - do pe' te!

51 Oj' Ma - ri

57 Oj' Ma - ri!

60 Oj' Ma - ri!

2.  
Mmiez' a stu ciardeniello  
nce ride 'a malva rosa,  
nu lietto 'e fronn' 'e rose  
aggiu fatto pe' te.  
Viene, ch' 'a notte è ddoce,  
'o cielo ch' è nu manto ...  
tu duorme e i' te canto  
'a nonna affianco a te!

Ah, Maria, Mari ...

3.  
Pare ca già s'arape  
na senga 'e fenestella ...  
Maria c' 'a manella  
nu segno a me me fa!  
Sona, chitarra mia!  
Maria s'è scetata ...  
Na bella serenata  
facimmela senti!

Ah, Maria, Mari ...

*Type:* Sheet music

*Título:* [Maria Marì \(Version 2\)](#)

*Compositor:* [Eduardo Di Capua](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Canciones (mundanas)

*Dificultad:* Leicht

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>X+Piano

*Instrumentación:* Canto solo>X = Registro no especificado(1),Piano = Pno(1)