

WERE YOU THERE

for Violin, Cello & Piano

Afro-American Spiritual

Arr. Soojin Kristine Han

Andante e legato

Cello

mp

Vln.

mp

Vc.

p

mp

Vln.

p

Vc.

mp

Pno.

mp

The musical score is written for Violin, Cello, and Piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Andante e legato'. The score is divided into systems. The first system shows the Cello part starting at measure 1 with a mezzo-piano (*mp*) dynamic. The second system shows the Violin part starting at measure 6 with a mezzo-piano (*mp*) dynamic, and the Cello part continuing. The third system shows the Violin part continuing, the Cello part with a piano (*p*) dynamic, and the Piano part starting at measure 16 with a mezzo-piano (*mp*) dynamic. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Pno.

Measures 21-25 of the piano score. The right hand features chords and eighth notes, while the left hand has a steady eighth-note accompaniment.

Pno.

Measures 26-30 of the piano score. The right hand has chords, and the left hand continues with eighth notes. A *p* (piano) dynamic marking is present in measure 30.

Vln.

Measures 31-35 of the violin score. The violin enters in measure 31 with a melodic line. A *mp* (mezzo-piano) dynamic marking is present in measure 35.

Vc.

Measures 31-35 of the violoncello score. The instrument is silent throughout this section.

Pno.

Measures 31-35 of the piano score. The right hand has chords, and the left hand has eighth notes. A *mp* (mezzo-piano) dynamic marking is present in measure 35.

Vln.

Measures 36-40 of the violin score. The violin continues with a melodic line. A *mp* (mezzo-piano) dynamic marking is present in measure 36.

Vc.

Measures 36-40 of the violoncello score. The instrument is silent throughout this section.

Pno.

Measures 36-40 of the piano score. The right hand has chords, and the left hand has eighth notes.

41

Vln.

Vc.

mp

Pno.

47

Vln.

Vc.

p

poco rit.

musicalion
klicken für mehr

Pno.

Typ: Digitale Noten zum Download

Titel: [Were You There](#)

Komponist: [Soojin Cho](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Violoncello+Kl

Instrumentierung: Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), Klavier = Kl(1)

Als ich über diese Anordnung nachdachte, dachte ich an die drei Kreuze auf dem Hügel von Golgatha. In Erinnerung an die Liebe von Jesus...