

WERE YOU THERE

for Violin, Cello & Piano

Afro-American Spiritual

Arr. Soojin Kristine Han

Andante e legato

Cello

mp

Vln.

Vc.

mp

p

p

mp

Vln.

Vc.

p

mp

Vln.

Vc.

Pno.

mp

The musical score is written for Violin, Cello, and Piano. It is in 4/4 time and the key of B-flat major (two flats). The tempo is 'Andante e legato'. The score is divided into measures, with measure numbers 6, 11, and 16 indicated. The Cello part begins at measure 1 with a mezzo-piano (*mp*) dynamic. The Violin and Viola parts enter at measure 6, also with a mezzo-piano (*mp*) dynamic. The Piano part enters at measure 16, with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'musicalion click for more' is overlaid on the score.

Pno.

Measures 21-25 of the piano accompaniment. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line.

Pno.

Measures 26-30 of the piano accompaniment. The right hand has chords and eighth notes, and the left hand continues with eighth notes. A *p* (piano) dynamic marking is present in measure 30.

Vln.

Measures 31-35 of the violin part. The violin enters in measure 31 with a melodic line. A *mp* (mezzo-piano) dynamic marking is shown in measure 34.

Vc.

Measures 31-35 of the violoncello part, which consists of whole rests.

Pno.

Measures 36-40 of the piano accompaniment. The right hand has chords and eighth notes, and the left hand has eighth notes. A *mp* (mezzo-piano) dynamic marking is present in measure 38.

Vln.

Measures 36-40 of the violin part. The violin plays a melodic line with a crescendo hairpin in measure 37.

Vc.

Measures 36-40 of the violoncello part, which consists of whole rests.

Pno.

Measures 41-45 of the piano accompaniment. The right hand has chords and eighth notes, and the left hand has eighth notes.

41

Vln.

Vc.

mp

Pno.

47

Vln.

Vc.

p

poco rit.

p

Pno.

p

musicalion
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Type: Sheet music

Título: [WERE YOU THERE for Violin, Cello and Piano](#)

Compositor: [Soojin Cho](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Violoncello+Pno

Instrumentación: Violín = Vl(1), Violoncello (Cello) = Vc(1), Piano = Pno(1)

When I thought of this arrangement, I thought of the three crosses on the hill of Golgotha. Remembering the love of Jesus...