

♩ = 88

Dear Friends, Farewell!

"A friend loveth at all times." -- Prov. 17:17.

Minister's Farewell
Baltimore Collection, 1803

Early American Hymn Tune.
arr, Joseph Knapicius b1957

The musical score is for the hymn "Dear Friends, Farewell!". It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 88. The score includes parts for Flute, solo voice or choir in unison, and Piano. The lyrics are: "1) Dear friends, fare - well! I do you tell, 2) I trust you'll pray both night and day, Since And go a - way, and you and me that here you stay, But still we're joined at heart. we may be The chil - dren of the light." The score is arranged in systems, with the Piano part providing a harmonic accompaniment. The Flute part has some decorative flourishes. The voice part is for solo voice or choir in unison. The score is published by musicalion, as indicated by the watermark.

Flute

solo voice or
choir in unison

Piano

Fl.

voice(s)

Piano

Fl.

voice(s)

Piano

musicalion
klicken für mehr

1) Dear friends, fare - well! I do you tell,
2) I trust you'll pray both night and day,

Since And go a - way, and
you and me that

here you stay, But still we're joined at heart.
we may be The chil - dren of the light.

Dear Friends, Farewell!

The image displays a musical score for a piece titled "Dear Friends, Farewell!". The score is arranged in systems, each containing staves for Flute (Fl.), Voice(s), and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes lyrics in German and English. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the score.

System 1 (Measures 19-24):

Fl. (Measures 19-24): *Fl.*

voice(s) (Measures 19-24):
Your love to me has been most free, Your con - ver - sa - tion
If you die first, a - non you must, The will of God be

Piano (Measures 19-24): *Ped.*

System 2 (Measures 25-30):

voice(s) (Measures 25-30):
sweet; done; How I can I hope the jour - ney where
I hope the you re - ward

Piano (Measures 25-30): *Ped.*

Fl. (Measures 25-30): *Fl.*

System 3 (Measures 31-36):

voice(s) (Measures 31-36):
With you I can - not meet?
With an im - mor - tal crown.

Piano (Measures 31-36): *Ped.*

Typ: Digitale Noten zum Download

Titel: [Dear Friends, Farewell!](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: Trauer / Tod, Bibel, Glaube

Reihe/Zyklus: Little Songs of Long Ago

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X+Flöte+Kl

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Solo>X = unbestimmte Stimmlage (J(1), Klavier = Kl(1)

Verabschiedung eines Ministers

Sammlung Baltimore, 1803