

Evocations

Adagio $\text{♩} = 32$

String Quartet / String Orchestra

Joseph Knapicius

The image displays a musical score for the piece "Evocations" by Joseph Knapicius, intended for String Quartet or String Orchestra. The tempo is marked "Adagio" with a metronome marking of $\text{♩} = 32$. The score is written for Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat), and the time signature is 3/2. The score is divided into two systems. The first system shows the initial measures, with Violin 1 and Violin 2 playing a melodic line, while Viola and Cello provide harmonic support. The second system continues the piece, with Violin 1 and Violin 2 playing a more active melodic line, while Viola and Cello provide harmonic support. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

10

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains the musical notation for measures 10 through 13. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 10 begins with a first violin part featuring a fermata on a whole note. Measures 11-13 show various melodic lines with slurs and accents (marked with a 'V').

14

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
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This block contains the musical notation for measures 14 through 17. The notation continues for the same four instruments. Measure 14 starts with a double bar line and a measure rest for the first violin. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

18

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

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26

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

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Violin 1

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Violin 2

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Viola

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5

10

15

20

25

29

musicalion
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Cello

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musicalion
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Typ: Digitale Noten zum Download

Titel: [Evocations](#)

Komponist: [Joseph Knapicius](#)

Epoche: 21. Jahrhundert

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)