

Swing! ♩ = ♩³♩

Wayfaring Stranger

5 part WW

Early American Folk Tune

Arr, Joseph Knapicius b. 1957

♩ = 62

Flute

Oboe 2X only *mf*

Clarinet in B $\flat$ *mf*

Horn in F *mf*

Bassoon

musicalion
klicken für mehr

Fl. 2X only *mf*

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

musicalion
klicken für mehr

Wayfaring Stranger

3

16

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

3

This block contains the musical notation for measures 16 through 19 of the piece 'Wayfaring Stranger'. It features five staves for the woodwind section: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key with two flats and a 4/4 time signature. Measure 16 starts with a treble clef and a key signature of two flats. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in measure 19. The system concludes with a double bar line.

20

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

3

musicalion
klicken für mehr

This block contains the musical notation for measures 20 through 23 of the piece 'Wayfaring Stranger'. It features the same five woodwind staves as the previous system. Measure 20 begins with a double bar line and a measure rest, followed by a treble clef and key signature. The notation continues with various note values and rests. A triplet of eighth notes is marked in measure 20. The system ends with a double bar line. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font directly below it.

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3 gliss 3

28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3 gliss 3

musicalion
klicken für mehr

The image displays a musical score for the piece "Wayfaring Stranger", page 5. The score is arranged in two systems, each with five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The first system begins at measure 31. The Flute part features a complex melodic line with multiple triplet markings. The Oboe, B♭ Clarinet, and Horn parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part includes triplet markings. The second system begins at measure 34. The Flute part continues with a melodic line. The Oboe part has a melodic line. The B♭ Clarinet part includes a glissando (gliss) and triplet markings. The Horn part has a melodic line. The Bassoon part includes triplet markings. A large, semi-transparent watermark with the text "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the score.

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

gliss 3

musicalion
klicken für mehr

37

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This block contains the musical notation for measures 37 through 40 of the piece 'Wayfaring Stranger'. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). Measure 37 includes triplets in the Flute and Bassoon parts. The notation includes various musical symbols such as notes, rests, beams, and slurs.

40

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

musicalion
klicken für mehr

This block contains the musical notation for measures 40 through 43 of the piece 'Wayfaring Stranger'. It features the same five staves as the previous block. Measure 40 begins with a double bar line. The notation continues with various musical symbols. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

43

Fl.

Ob.

Cl.

Hn.

Bsn.

46

Fl.

Ob.

Cl.

Hn.

Bsn.

musicalion
klicken für mehr

Swing! ♩ = ♪³ ♪

Wayfaring Stranger

Flute
5 part WW

Early American Folk Tune

Arr, Joseph Knapicius b. 1957

♩ = 62

The musical score is written for a flute in 4/4 time, with a tempo of 62 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a 2X only instruction. The music features various melodic lines with slurs, ties, and triplets. A dynamic marking of *mf* is present. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

4 2X only

mf

14

19

25

30

35

40

44

musicalion
klicken für mehr

Swing! ♩ = ♩³♩

Oboe
5 part WW

Wayfaring Stranger

Early American Folk Tune

Arr, Joseph Knapicius b. 1957

♩ = 62

2X only

mf

5

10

16

22

28

34

40

45

musicalion
klicken für mehr

Swing! ♩ = ♪³♪

5 part WW

Clarinet in Bb

♩ = 62

Wayfaring Stranger

Early American Folk Tune

Arr, Joseph Knapicius b. 1957

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Swing! ♩ = ♪³♪'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 36, 41, and 45 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. A dynamic marking of 'mf' (mezzo-forte) is present in the first measure. A watermark for 'musicalion' is centered over the middle of the score, with the text 'klicken für mehr' below it. The score concludes with a double bar line at the end of the final measure.

mf

5

10

15

20

25

30

36

41

45

musicalion
klicken für mehr

Swing! ♩ = ♪³♪

Horn in F
5 part WW

Wayfaring Stranger

Early American Folk Tune

Arr, Joseph Knapicius b. 1957

♩ = 62

musicalion
klicken für mehr

Swing! ♩ = ♩³♩

5 part WW

Bassoon

♩ = 62

Wayfaring Stranger

Early American Folk Tune

Arr, Joseph Knapicius b. 1957

The musical score is written for Bassoon in 4/4 time, key of B-flat major (two flats). It consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also triplets indicated by a '3' over a bracket. The piece concludes with a double bar line on the final staff.

6

12

18

24

29

34

39

44

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wayfaring Stranger \(für 5 Blasinstrumente\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: U.S. amerikanisch

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+KlarB+Fg]+HnF

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1)

Frühe amerikanische Volksmelodie