

On Jordan's Stormy Banks I Stand

(Sweet Prospect)
An Early American Tune.

arr. Joseph Knapicius

(♩. = c. 38)

choir

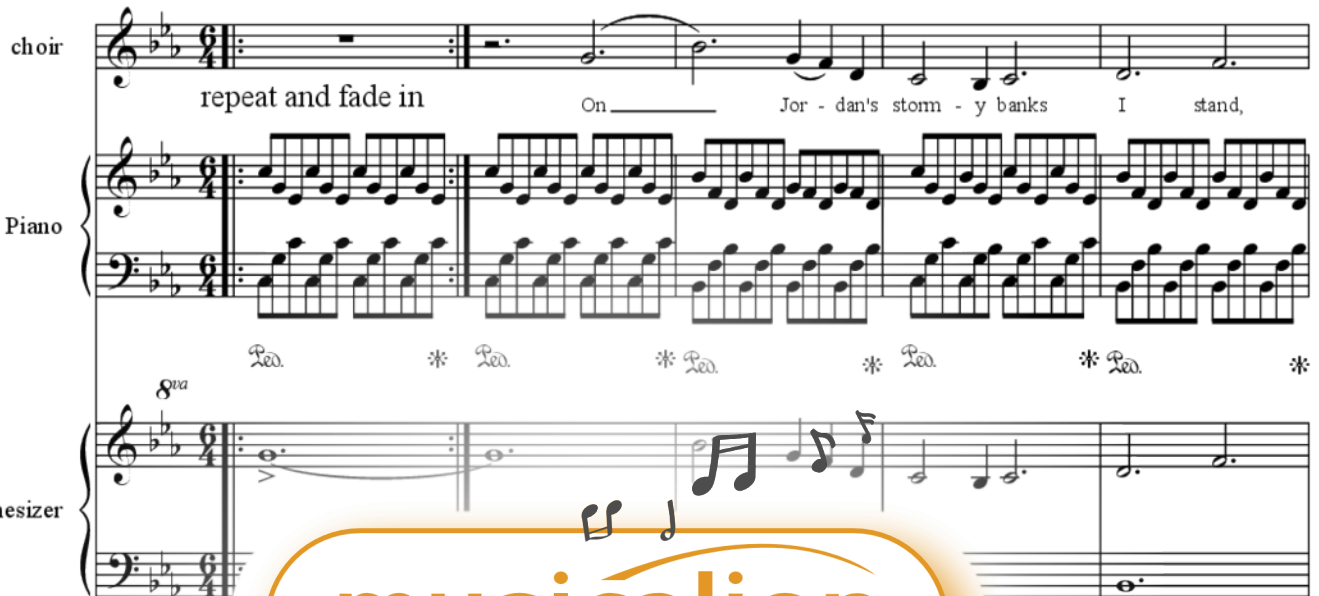
repeat and fade in

On _____ Jor - dan's storm - y banks I stand,

Piano

8va

Synthesizer

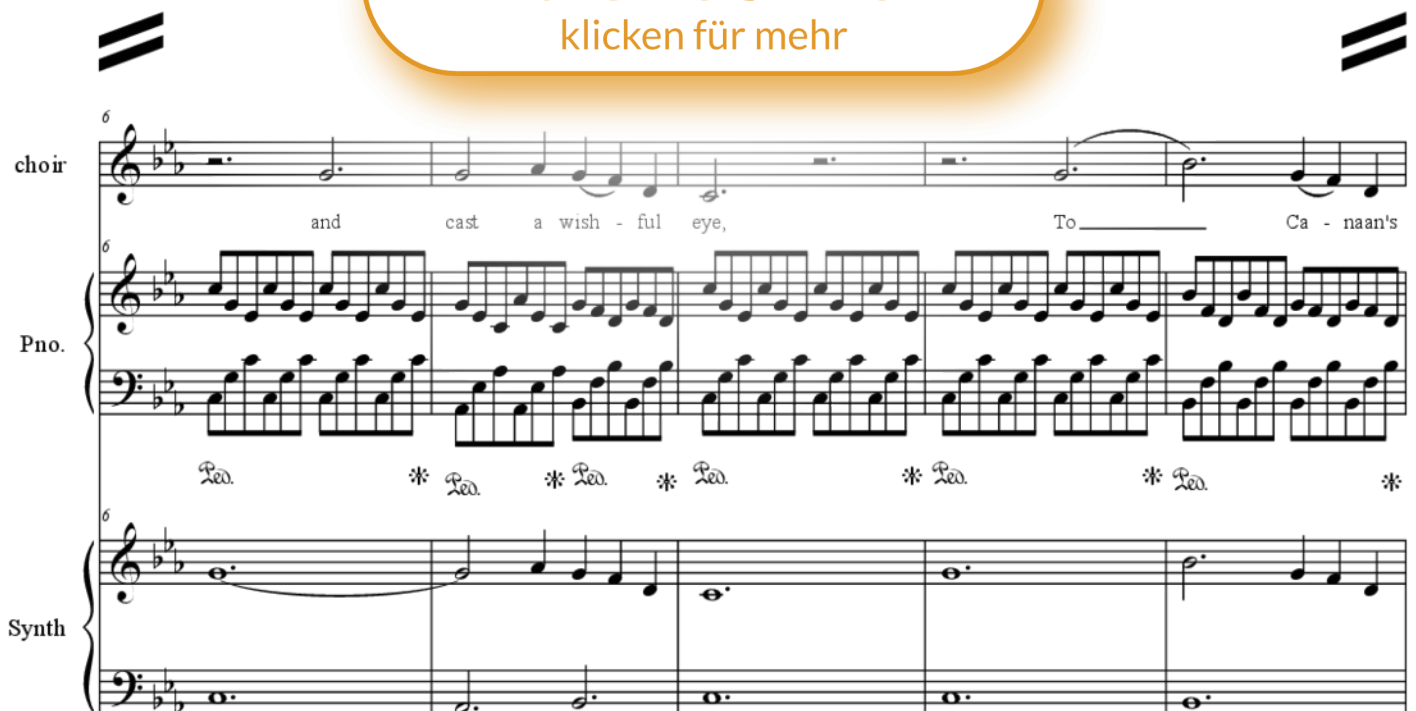


choir

and cast a wish - ful eye, To _____ Ca - naan's

Pno.

Synth



The musical score is for the hymn "The Land Where My Possessions Lie". It features three staves: a choir part, a piano accompaniment, and a synth part. The key signature is B-flat major (two flats) and the time signature is 4/4. The choir part has lyrics: "fair and hap - py land, where my pos - ses - sions lie." The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The synth part provides harmonic support with sustained notes and chords.

11

choir

fair and hap - py land, where my pos - ses - sions lie.

11

Pno.

11

Synth

A musical score for the song "musicalion". The score is written for three parts: choir, piano (Pno.), and synth. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with measure numbers 16, 17, 18, 19, and 20 visible. The choir part has lyrics: "Oh," and "that". The piano part has lyrics: "Leo." and "* Leo.". The synth part has lyrics: "Leo." and "* Leo.". The score is presented on a white background with black musical notation. A large, stylized orange oval with the word "musicalion" in orange lowercase letters is superimposed over the center of the score. Below the oval, the text "klicken für mehr" is written in orange lowercase letters. The score is flanked by two double bar lines on the left and right sides.

21

choir

ri - ses to my sight, sweet fields ar - rayed in

21

Pno.

21

Synth

26

choir

liv - ing green,

26

Pno.

26

Synth

stay strong to the end

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [On Jordan's Stormy Banks I Stand](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: Pfingsten / Himmelfahrt, Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>X+[Kl+Org]

Instrumentierung: Gesang Chor>X = unbestimmte Chorstimme ((1),Klavier
= Kl(1),Orgel = Org(1)