

**"Was mein Gott will, das gescheh allzeit"
für Trompete und Orgel**

Johann Ludwig Krebs
Arr. von Andreas Ehrke

Tr. in C

Trompete in C

Org.

Orgel

The first system of the musical score shows measures 1 through 6. The Trompete in C part (top staff) is mostly silent, with rests. The Orgel part (bottom two staves) begins with a rhythmic pattern of eighth and sixteenth notes, featuring sharps and naturals. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of the musical score shows measures 7 through 12. Both the Trompete and Orgel parts are more active, with various note values and rests. A large, semi-transparent watermark is centered over the middle of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange border.

musicalion
klicken für mehr

The third system of the musical score shows measures 13 through 18. The Trompete part continues with rests, while the Orgel part features more complex rhythmic patterns, including sixteenth-note runs and rests. The watermark from the previous system is not present here.



musicalion
klicken für mehr





musicalion
klicken für mehr





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Was mein Gott will, das gescheh allzeit für Trompete und Orgel](#)

Komponist: [Johann Ludwig Krebs](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete C+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Trompete = Trp Pitch C(1)