

Wytze Oostenbrug



for
Flute, Clarinet and Bassoon

I. Burleske
II. Adagio
III. Enigma

august - october 2018
revised january 2019
wytzeoostenbrugmuziek.com

Type: Sheet music

Título: [Woodwind Trio - I. Burleske](#)

Compositor: [Wytze Oostenbrug](#)

Época: Siglo XXI

Tema: Humor

Categoría: Música de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Clarinete +[Fl+Fg]

Instrumentación: Clarinete = Clar(1), Fagot = Fg(1), Flauta (traversa) = Fl(1)

The trio for flute, B-flat clarinet and bassoon was written in the autumn of 2018. It is my first purely instrumental piece. The piece has three parts and a total playing time of over 8 minutes.

The first movement, Burleske, opens with a triple climax, followed by the melancholy opening melody in the clarinet. This melody is repeated and played alternately by the other instruments. After a playful interlude, a variation on the theme follows with different entanglements. The movement ends with another variation. leading to a climax.

The second movement, Adagio, has a short, melancholic motif, presented by clarinet and bassoon, surrounded by flute. Here are some variations. The motif is varied and inverted by all instruments in turn, with rhythmic reversals of the other instruments. That concludes the section.

Part three, Enigma, is a fast movement, in which a 2-mode motif runs through all parts in continuous rhythmic and melodic changes. A cadenced climax leads to a slow interlude, in which the same motif is presented in magnification. After a short stop, the piece rushes to a recapitulation of the motif and a closing cadence.