

With added divisions/ornamentations
after Christopher Simpson.
(Thomas Canpion 1567-1620
Christopher Simpson 1602-1669)

Sing a song of joy

Paraphrase Psalm 104 first five verses

Thomas Campion
First booke of ayres, 1613, #15
arr, Joseph Knapicius

♩ = 42

Soprano

Alto

Tenor

Bass

1) Sing a song of joy, Praise our



The image shows the first system of a four-part vocal setting. The Soprano, Alto, Tenor, and Bass staves are arranged vertically. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '1) Sing a song of joy, Praise our'. The Soprano part starts with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The Alto part starts with a half note E4, followed by a half note F#4, a half note G4, and a half note A4. The Tenor part starts with a half note C4, followed by a half note D4, a half note E4, and a half note F#4. The Bass part starts with a half note G3, followed by a half note A3, a half note B3, and a half note C4. There are double bar lines at the end of each staff.

musicalion
klicken für mehr

S

A

T

B

God with mirth. His flock who can de -



The image shows the second system of the four-part vocal setting. The Soprano, Alto, Tenor, and Bass staves are arranged vertically. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'God with mirth. His flock who can de -'. The Soprano part starts with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The Alto part starts with a half note E4, followed by a half note F#4, a half note G4, and a half note A4. The Tenor part starts with a half note C4, followed by a half note D4, a half note E4, and a half note F#4. The Bass part starts with a half note G3, followed by a half note A3, a half note B3, and a half note C4. There are double bar lines at the end of each staff.

10

S stroy? Is he not Lord of heav'n and earth?

A stroy? Is he not Lord of heav'n and earth?

T stroy? Is he not Lord of 8 heav'n and earth?

B stroy? Is he not Lord of heav'n and earth?

15

S 2)Sing we then se - - - cure, Tun - - - ing

A 2)Sing .. Tun - - - ing

T 2)Sing Tun - - - ing

B 2)Sing we then 3 se - - - cure, Tun 3 - - - ing

19

S well our strings, With voice as

A well our strings, With voice as

T well our strings, With voice as

B well 3 our strings, With voice 3 as 3

musicalion
klicken für mehr

23

S e - cho pure Let us re - nown the

A e - cho pure Let us re - nown the

T e - cho pure Let us re - nown the

B e - cho pure Let us re - nown the

27

S King of Kings, 3)First who taught the

A King of Kings, 3)First who taught the

T King of Kings, 3)First who taught the

B King of Kings, 3)First who taught the

31

S day From the east to rise,

A day From the east to rise,

T day From the east to rise,

B day From the east to rise,

musicalion
klicken für mehr

35

S Whom doth the sun o - - bey When

A Whom doth the sun o - - bey When

T Whom doth the sun o - - bey When

B Whom doth the sun o - - bey When

39

S in the seas his glo - - ry dies.

A in the seas his glo - - ry dies.

T in the seas his glo - - ry dies.

B in the seas his glo - - ry dies.

43

S 4) He the stars di - - - rects, That in

A 4) He the stars di - - - rects, That in

T 4) He the stars di - - - rects, That in

B 4) He the stars di - - - rects, That in

musicalion
klicken für mehr

47

S or - - - der stand. Who heav'n and

A or - - - der stand. Who heav'n and

T or - - - der stand. Who heav'n and

B or - - - der stand. Who heav'n and

51

S earth pro - - - tects But he that fram'd them

A earth pro - - - tects But he that fram'd them

T earth pro - - - tects But he that fram'd them

B earth pro - - - tects But he that fram'd them

55

S with his hand? 5) An - - - gels

A with his hand? 5) An - - - gels

T with his hand? 5) An - - - gels

B with his hand? 5) An - - - gels

musicalion
klicken für mehr

58

S round at - - - tend, Wait - - - ing

A round at - - - tend, Wait - - - ing

T round at 3 - 3 - tend, Wait - - - ing

B round 3 at - - - tend, Wait 3 - 3 - ing

61

S on his will Arm'd

A on Arm'd

T on Arm'd

B on 3 his will Arm'd

64

S mil - - - lions he doth send To

A mil - - - lions he doth send To

T mil - - - lions he doth send To

B mil 3 - 3 - lions 3 he doth send To

musicalion
klicken für mehr

67

S
aid the good or plague the ill

A
aid the good or plague the ill

T
aid the good or plague the ill

B
aid the good or plague the ill



Typ: Digitale Noten zum Download

Titel: [Sing a song of joy](#)

Komponist: [Thomas Campion](#)

Epoche: Renaissance

Thema: Frieden, Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Paraphrase Psalm 104 erste fünf Verse

Erstes Buch der Ayres, 1613, #15

Mit hinzugefügten Teilungen/Ornamenten
nach Christopher Simpson.

(Thomas Canpion 1567-1620

Christopher Simpson 1602-1669)