

With added divisions/ornamentations
after Christopher Simpson.
(Thomas Canpion 1567-1620
Christopher Simpson 1602-1669)

Sing a song of joy

Paraphrase Psalm 104 first five verses

Thomas Campion
First booke of ayres, 1613, #15
arr, Joseph Knapicius

$\text{♩} = 42$

Soprano

1)Sing a song of joy, Praise our

Alto

1)Sing a song of joy, Praise our

Tenor

1)Sing a song of joy, Praise our

Bass

1)Sing a song of joy, Praise our



The image shows the first system of a four-part vocal setting. The Soprano, Alto, Tenor, and Bass parts are written on staves with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "1)Sing a song of joy, Praise our". The music features a mix of half notes, quarter notes, and rests. There are double bar lines at the end of each staff.

musicalion
click for more

S

God with who can de -

A

God with mirth. His flock who can de -

T

God with mirth. His flock who can de -

B

God with mirth. His flock who can de -



The image shows the second system of the four-part vocal setting. The Soprano, Alto, Tenor, and Bass parts are written on staves with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "God with who can de -", "God with mirth. His flock who can de -", "God with mirth. His flock who can de -", and "God with mirth. His flock who can de -". The music features a mix of half notes, quarter notes, and rests. There are double bar lines at the end of each staff.

10

S stroy? Is he not Lord of heav'n and earth?

A stroy? Is he not Lord of heav'n and earth?

T stroy? Is he not Lord of heav'n and earth?

B stroy? Is he not Lord of heav'n and earth?

15

S 2)Sing we then se - - - cure, Tun - - - ing

A 2)Sing .. Tun - - - ing

T 2)Sing Tun - - - ing

B 2)Sing we then se - - - cure, Tun - - - ing

19

S well our strings, With voice as

A well our strings, With voice as

T well our strings, With voice as

B well our strings, With voice as

musicalion
click for more

23

S e - cho pure Let us re - nown the

A e - cho pure Let us re - nown the

T e - cho pure Let us re - nown the

B e - cho pure Let us re - nown the

27

S King of Kings, 3)First who taught the

A King of Kings, 3)First who taught the

T King of Kings, 3)First who taught the

B King of Kings, 3)First who taught the

31

S day From the east to rise,

A day From the east to rise,

T day From the east to rise,

B day From the east to rise,

musicalion
click for more

35

S Whom doth the sun o - - bey When

A Whom doth the sun o - - bey When

T Whom doth the sun o - - bey When

B Whom doth the sun o - - bey When

39

S in the seas his glo - - ry dies.

A in the seas his glo - - ry dies.

T in the seas his glo - - ry dies.

B in the seas his glo - - ry dies.

43

S 4) He the stars di - - - rects, That in

A 4) He the stars di - - - rects, That in

T 4) He the stars di - - - rects, That in

B 4) He the stars di - - - rects, That in

musicalion
click for more

47

S or - - - der stand. Who heav'n and

A or - - - der stand. Who heav'n and

T or - - - der stand. Who heav'n and

B or - - - der stand. Who heav'n and

51

S earth pro - - - tects But he that fram'd them

A earth pro - - - tects But he that fram'd them

T earth pro - - - tects But he that fram'd them

B earth pro - - - tects But he that fram'd them

55

S with his hand? 5) An - - - gels

A with his hand? 5) An - - - gels

T with his hand? 5) An - - - gels

B with his hand? 5) An - - - gels

musicalion
click for more

58

S round at - - - tend, Wait - - - ing

A round at - - - tend, Wait - - - ing

T round at 3 - 3 - tend, Wait - - - ing

B round 3 at 3 - 3 - tend, Wait 3 - 3 - ing

61

S on his will Arm'd

A on Arm'd

T on Arm'd

B on his will Arm'd

64

S mil - - - lions he doth send To

A mil - - - lions he doth send To

T mil - - - lions he doth send To

B mil 3 - 3 - lions 3 he doth send To

musicalion
click for more

67

S
aid the good or plague the ill

A
aid the good or plague the ill

T
aid the good or plague the ill

B
aid the good or plague the ill



Type: Sheet music

Title: [Sing a song of joy](#)

Composer: [Thomas Campion](#)

Period: Renaissance

Theme: Peace, Bible, Faith

Series: Songs (spiritual)

Difficulty: Schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

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