

Blessed Assurance

arr, Knapicius, b. 1957.

Voice(s)

After hearing Phoebe Knapp play this tune on the piano,
Fanny Crosby composed the poem on the spot.

1) Bless-ed as - sur - ance, Je - sus is
2) Per-fect sub - mis - sion, per-fect de-
3) Per-fect sub - mis - sion, all is at

keyboard

V(s)

mine! Oh, what a fore-taste of glo-ry di - vine! Heir of sal - va - tion, pur-chase of
light, Vi - sions of heav - en's bright - ness, As he de - scend-ing, bring from a -
rest, I in wait-ing, look - ing a -

K.

musicalion
klicken für mehr

V(s)

God, Born of the Spir - it, washed in Christ's blood.
bove Ech - oes of mer - cy, whis - pers of love. (Refrain) This is my sto - ry, this is my
bove, Filled with God's goodness, lost in Christ's love.

K.

Blessed Assurance

V(s) 13



song, Prais-ing my Sav - ior all the day long; This is my sto - ry, this is my

K. 13



V(s) 17

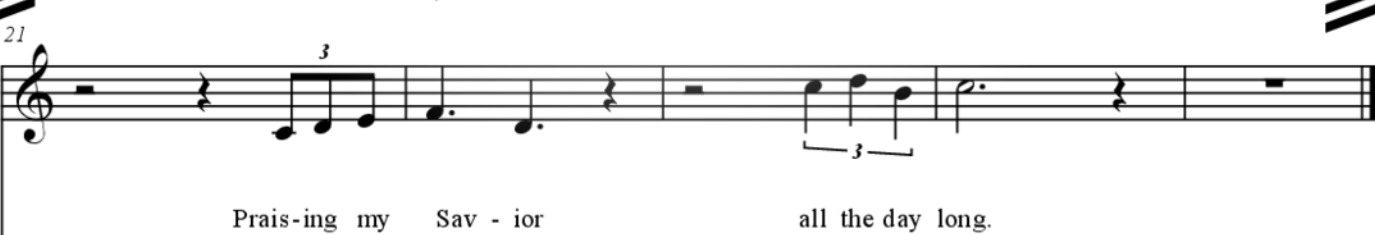


song, Prais-ing my Sav - ior all the day long.

K. 17



V(s) 21



Prais-ing my Sav - ior all the day long.

K. 21



musicalion
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Typ: Digitale Noten zum Download

Titel: [Blessed Assurance](#)

Komponist: [Phoebe Palmer Knapp](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Nachdem sie Phoebe Knapp diese Melodie auf dem Klavier spielen hörte, schrieb Fanny Crosby das Gedicht auf der Stelle