

CHRIST AROSE

for string quartet

R. Lowry, 1874

Arr. Soojin Kristine Han

Allegro Maestoso

The musical score for Violin II of 'Christ Arose' is presented in a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro Maestoso'. The score consists of seven lines of music. The first line begins with a whole rest, followed by a series of eighth and sixteenth notes. The second line continues with a half note and a half rest, followed by a series of eighth notes. The third line starts with a half note and a half rest, followed by a series of eighth notes. The fourth line begins with a half note and a half rest, followed by a series of eighth notes. The fifth line starts with a half note and a half rest, followed by a series of eighth notes. The sixth line begins with a half note and a half rest, followed by a series of eighth notes. The seventh line starts with a half note and a half rest, followed by a series of eighth notes. The score includes dynamic markings: *mf*, *f*, *subito pp*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions: *poco rit.* and a repeat sign with first and second endings. A watermark for 'musicalion' is visible in the center of the page.

7

15

21

26

32

37

mf *f* *subito pp* *mp* *mf* *f* *ff*

poco rit.

1st time 2nd time

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Christ Arose](#)

Komponist: [Robert Lowry](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)