

Cantor
Assembly
Choir

Psalm 1 (1-3)

Joseph Knapicius

Liturgical Information Ash Wednesday (ABC)

$$d = 42$$
[illegible]

22 Ah, _____ Ah, _____ Ah, _____

S 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

A 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

Assembly/T&B T&B

Bless-ed is the one 2)Rath - er, the law of the Lord is their joy; is their

29 Ah, _____ Ah, _____ Ah, _____ Ah, _____

S 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

A 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

Cantor

joy; and on God's law they med-i-tate day and night. Bless-ed is the one

36 Ah, _____ Ah, _____ Ah, _____ Ah, _____

S 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

A 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

Assembly/T&B T&B

Bless-ed is the one 3)They are like a tree plant-ed near streams of wa - ter,



43

S 1 & 2 Ah, Ah, Ah, Ah,

A 1 & 2 Ah, Ah, Ah, Ah,

T & B — that yields its fruit in sea - son; Its leaves nev - er with-er; What-ev - er they do

50

S 1 & 2 Ah, Ah, Ah, Ah,

A 1 & 2 Ah, Ah, Ah, Ah,

T & B pros - pers. Bless-ed is the one Bless-ed is the one

musicalion
click for more

57

S 1 & 2 Ah, Ah, Ah, Ah,

A 1 & 2 Ah, Ah, Ah, Ah,

T & B Bless - ed is the one Bless - ed is the one Bless - ed is the one

Cantor Assembly/T&B

Cantor
Assembly
Choir

Psalm 1 (1-3)

Joseph Knapicius

Liturgical Information Ash Wednesday (ABC)

$$d = 42$$

The image shows a musical score for three voices: Soprano (S), Alto (A), and Tenor/Bass (T & B). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano and Alto parts have rests for the first four measures, while the Tenor/Bass part begins in the first measure. All three parts sing the lyrics "Bless - ed is the one" in the fifth measure. The Tenor/Bass part has a "Cantor" label above the first measure and an "Assembly/T&B" label above the fifth measure. The page number "8" is at the bottom left.

S
1
&
2

A
1
&
2

T
&
B

Cantor

Assembly/T&B

8

Bless - ed is the one

Bless - ed is the one

Bless - ed is the one

[illegible]

12

S
1
&
2

A
1
&
2

T
&
B

8

coun - sel of the wick - ed, Nor stand in the way of sin - ners, nor sit in

18

S 1 & 2 Ah, Ah, Ah, Ah,

A 1 & 2 Ah, Ah, Ah, Ah,

T & B 8 com - pa - ny with scoff - ers. Bless - ed is the one 2) Rath - er, the law of the

25

S 1 & 2 Ah, Ah, Ah,

A 1 & 2 Ah,

T & B 8 Lord is their joy; is their joy; and on God's law they med - i - tate

31

S 1 & 2 Ah, Ah, Ah, Ah,

A 1 & 2 Ah, Ah, Ah, Ah,

T & B 8 day and night. Bless - ed is the one 3) They are like a tree plant - ed near

Assembly/T&B T&B

musicalion
click for more

The image displays a musical score for the hymn "Blessed is the one". The score is arranged in three systems, each with four staves. The first staff in each system is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the staves, and there are "Ah" vocalizations indicated above the Soprano and Alto parts. A central watermark with the text "musicalion" and "click for more" is overlaid on the middle system. The score includes measure numbers 38, 44, and 51. The lyrics are: "streams of wa - ter, that yields its fruit in sea - son; Its leaves nev - er with-er; What-ev - er they do pros - pers. Bless-ed is the one Bless-ed is the one Bless-ed is the one". The score ends with the text "Assembly/T&B" above the final measure.

Type: Sheet music

Título: [Blessed is the one \(Psalm 1 \(1-3\)\)](#)

Compositor: [Joseph Knapicius](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SSAAB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2)

Cantor

Assembly

Choir