

My Little Prayers

Moderato (♩ = c. 42)

for Flute, Oboe, Bb Clarinet and Bassoon

Joseph Knapicius
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The musical score is for a piece titled "My Little Prayers" by Joseph Knapicius. It is in the key of B-flat major (two flats) and 3/4 time, with a tempo marking of "Moderato" (♩ = c. 42). The score is for four woodwind instruments: Flute, Oboe, Bb Clarinet, and Bassoon. The first system (measures 1-4) features the Flute, Oboe, and Clarinet in Bb. The Flute and Oboe parts are marked "dolce" and "mf". The Clarinet in Bb part is marked "dolce" and "mf". The Bassoon part is marked "dolce" and "mf". The second system (measures 5-8) features the Flute, Oboe, Bb Clarinet, and Bassoon. The Flute part is marked "f". The Oboe part is marked "f". The Bb Clarinet part is marked "f". The Bassoon part is marked "f". A central orange oval with the text "musicalion click for more" is overlaid on the second system.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fl.

Ob.

B $\flat$ Cl.

Bsn.

musicalion
click for more

11

Fl.

Ob.

B $\flat$ Cl.

Bsn.

This block contains the first system of a musical score for measures 11 through 14. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). Measure 11 starts with a treble clef and a key signature change to two flats. Measures 12 and 13 contain complex melodic lines with many accidentals and ties. Measure 14 ends with a triplet of eighth notes marked with a '3' and a fermata. The staves are connected by a brace on the left.

15

Fl.

Ob.

B $\flat$ Cl.

Bsn.

musicalion
click for more

This block contains the second system of a musical score for measures 15 through 18. It features the same four staves as the first system. Measure 15 starts with a double bar line and a key signature change to one flat (B-flat). Measures 16 and 17 contain complex melodic lines with many accidentals and ties. Measure 18 ends with a double bar line. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the system, partially obscuring the Oboe and B-flat Clarinet staves.

20 *Spirito*

Fl.

mf *Spirito*

Ob.

mf *Spirito*

B $\flat$ Cl.

mf *Spirito*

Bsn.

mf

22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

musicalion
click for more

25 *dolce*

Fl.

mf

Ob.

dolce

mf

B♭ Cl.

dolce

mf

Bsn.

28 *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

musicalion
click for more

The image displays a musical score for the piece "My Little Prayers". It features four staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is divided into two systems. The first system, starting at measure 25, shows the instruments playing a melodic line with a "dolce" (softly) marking and a "mf" (mezzo-forte) dynamic. The second system, starting at measure 28, continues the melody with a "mf" marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

Spirito
32

Fl.

f
Spirito

Ob.

f
Spirito

B♭ Cl.

f
Spirito

Bsn.

f
34

Fl.

Ob.

B♭ Cl.

Bsn.

musicalion
click for more

The image displays a musical score for the piece "My Little Prayers". The score is arranged in two systems, each with four staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats), and the time signature is 4/4.

First System (Measures 37-40):

- Flute (Fl.):** Starts with a *dolce* marking. Measures 37-40 feature a melodic line with a long slur spanning across the measures.
- Oboe (Ob.):** Starts with a *p* (piano) marking and a *dolce* marking. Measures 37-40 feature a melodic line with a long slur.
- B♭ Clarinet (B♭ Cl.):** Starts with a *mf* (mezzo-forte) marking and a *dolce* marking. Measures 37-40 feature a melodic line with a long slur.
- Bassoon (Bsn.):** Starts with a *mf* marking and a *dolce* marking. Measures 37-40 feature a melodic line with a long slur.

Second System (Measures 41-44):

- Flute (Fl.):** Starts with a *mf* marking. Measures 41-44 feature a melodic line with a long slur.
- Oboe (Ob.):** Measures 41-44 feature a melodic line with a long slur.
- B♭ Clarinet (B♭ Cl.):** Measures 41-44 feature a melodic line with a long slur.
- Bassoon (Bsn.):** Measures 41-44 feature a melodic line with a long slur.

A large, semi-transparent watermark is centered over the second system, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

44

Fl. *mp*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

47

Fl.

Ob.

B♭ Cl.

Bsn. *f*

musicalion
click for more

The image displays a musical score for the piece "My Little Prayers". It features four staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is divided into two systems. The first system, starting at measure 44, shows all four instruments playing a melodic line with a long slur. The Flute and Bassoon parts are marked *mp* (mezzo-piano), while the Oboe and B-flat Clarinet parts are marked *mf* (mezzo-forte). The second system, starting at measure 47, shows the Flute and Oboe parts continuing the melodic line, while the B-flat Clarinet and Bassoon parts play a more active, rhythmic accompaniment. The B-flat Clarinet and Bassoon parts are marked *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

51

Fl. *mf* *espress.*

Ob. *mf* *espress.*

B♭ Cl. *mf* *espress.*

Bsn. *mf* *espress.*

54

Fl.

Ob.

B♭ Cl.

Bsn.

musicalion
click for more

morendo

morendo

Detailed description: This image shows a page from a musical score for the piece 'My Little Prayers'. The page is numbered 8 in the top left corner. The score is for woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The first system of music, starting at measure 51, features a melodic line in the Flute, Oboe, and B-flat Clarinet, with the Bassoon providing a harmonic accompaniment. The dynamics are marked *mf* (mezzo-forte) and the articulation is *espress.* (espressivo). The second system, starting at measure 54, continues the melodic development. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The word 'morendo' is written below the Bassoon staff in the second system, indicating a gradual decrease in volume. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Flute

My Little Prayers

for Flute, Oboe, Bb Clarinet and Bassoon

Joseph Knapicius
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Moderato (♩ = c. 42)

dolce
mf
f

9

16

Spirito
mf

22

28

f

34

dolce
p

40

mf
mp
f

49

mf espress.
morendo

Oboe

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Moderato (♩ = c. 42)

dolce
mf *mf* *f*

9

16 *Spirito* *mf*

23

29 *Spirito* *f*

35 *dolce* *mf*

42 *mp* *mf* *f*

50 *mf* *espress.* *morendo*

musicalion
click for more

Bb Clarinet

My Little Prayers

for Flute, Oboe, Bb Clarinet and Bassoon

Joseph Knapicius
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Moderato (♩ = c. 42)

The musical score is written for Bb Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with a *dolce* marking and a *mf* dynamic. The second staff continues the melody. The third staff starts at measure 16 and includes a *Spirito* marking and a *mf* dynamic. The fourth staff starts at measure 23 and features a large orange watermark that reads "musicalion" with "click for more" underneath. The fifth staff starts at measure 30 and includes a *Spirito* marking and a *f* dynamic. The sixth staff starts at measure 37 and includes a *dolce* marking and a *mf* dynamic. The seventh staff starts at measure 44 and includes a *mp* dynamic, followed by *mf* and *f* dynamics. The final staff starts at measure 51 and includes an *espress.* marking, a *mf* dynamic, and a *morendo* marking. The score is marked with various musical notations including slurs, ties, and dynamic markings.

Bassoon

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Moderato (♩ = c. 42)

The musical score is written for Bassoon in 2/2 time, with a key signature of one flat (Bb). The tempo is Moderato, with a quarter note equal to approximately 42 beats per minute. The score consists of eight staves of music, with measure numbers 12, 20, 25, 37, 44, and 51 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to fortissimo (f), with markings for dolce, Spirito, and espress. The phrasing includes various articulations such as slurs, accents, and breath marks. A central watermark for 'musicalion' is overlaid on the score.

2 *dolce* 2
mf *f*

12

20 *Spirito*
mf

25 *dolce*
mf

37 *dolce*
mf

44
mp *mf* *f*

51
mf espress. *morendo*

musicalion
click for more

Type: Sheet music

Título: [My Little Prayers](#)

Compositor: [Joseph Knapicius](#)

Época: Siglo XXI

Tema: Paz

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+[Ob+Clar+Fg]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Fagot = Fg(1),
Oboe = Ob(1)

for Flute, Oboe, Bb Clarinet and Bassoon