

Who Is This That Comes From Far

(Bozrah)

The Southern Harmony and Musical Companion
page 39.

An Early American Tune
in Virginia Harmony, 1831
arr, Joseph Knapicius, b. 1957

$\text{♩} = 40$

Voice(s)

1) Who is this that comes from
2) Where - fore are his gar - ments

Organ

musicalion

klicken für mehr

8

far? With his gar - ments dipp'd in blood, Strong, tri -
red, Dyed as in a crim - son sea? They that

8

Og

Who Is This That Comes From Far

2

17



um - phant trav - el - er Is he man, or is he
in the wine - vat tread, Are not stain'd so much as

17



Og

26



God?
these.



Son of God and
Has the dread - ful

musicalion
klicken für mehr

26



Og

35

man is he; Might - y to re - deem our race,
wine - press trod; Bore the venge - ful wrath a - lone,

35

Og

44

Je - sus
All t'

44

Og

musicalion

klicken für mehr

rit.

Typ: Digitale Noten zum Download

Titel: [Who Is This That Comes From Far](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Orgel

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Orgel = Org(1)

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Seite 39. in Virginia Harmony, 1831