

The Black Ball Line

Heaving Shanty

Solo Chorus

I serv'd my time in the Black Ball Line T' me way - ay - ay. Oh, Ri - o!

Solo Chorus

In the Black Ball Line I serv'd my time, Hoo - rah for the Black Ball Line!

I served my time on the Black Ball line

T' me way-ay-ay Oh Ri-o

On the Black Ball line I served my time

Hoorah for the Black Ball line!

The Black Ball ships they are good and true

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musicalion

[click for more](#)

For once there was a Black Ball ship
That fourteen knots an hour could clip.

They'll carry you along frost and snow
And take you where the winds don't blow

Just take a trip to Liverpool
To Liverpool, that Yankee school.

At Liverpool docks we bid adieu
to Poll and Bet and lovely Sue

And now we're bound to New York Town
It's there we'll drink our sorrows down.

You will surely find a rich gold mine
Just take a trip on the Black Ball line.

Type: Sheet music

Título: [The Blackball Line](#)

Compositor: [desconocido Anónimo](#)

Época: Shanty

Tema: .Misceláneas

Categoría: Traditional

Dificultad: Leicht

Instrumentación Grupo: Una voz sola

Arrangement: Solo>X

Instrumentación: Canto solo>X = Registro no especificado(1)

The Black Ball Line was the first company to introduce scheduled services across the Atlantic between Liverpool and New York. Previously, it had been the custom for a ship not to leave port before it was fully loaded. The consequence of this, of course, was that delivery to the customer was very unreliable. In 1817, this led a group of Quakers (an American religious community) to establish a company that introduced reliability with a fixed schedule. Only the best ships were used and only the best seamen were hired.

These seamen wore uniform clothing with high shank boots and wore (in contrast to the fashion of the time with a braid) the neck hair cut short. This finds mention in many other shanties (e.g., The New York Girls), usually with a reverent undertone.