

Kommt und lasst uns Christum ehren

Max Reger (1873 - 1916)
aus: Zwölf deutsche geistliche Lieder Nr. 5 (Original SATTB A-Dur)
Transkription für Orgel: Bernd Wohlgemuth (*1962)

The image displays a musical score for organ, consisting of two systems of staves. The top system is labeled 'Orgel' and the bottom system is labeled 'Org.'. The music is written in 3/4 time and A major. A large, stylized orange oval with the word 'musicalion' in white lowercase letters is centered over the middle of the score. Below the word, the text 'click for more' is written in a smaller orange font. The score includes various musical notations such as notes, rests, and bar lines.

© bw 2023

Type: Sheet music

Título: [Come, and Christ The Lord be Praising \(transcription for organ\)](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Transcriptions for organ

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

from: Zwölf deutsche geistliche Gesänge Nr. 5 (Original SATTB in A-major)