

Green Sleeves to a Ground
What Child Is This
Divisions for Recorder and
Piano or Lute and
SA TB or Solo Voice.

arr Joseph Knapik
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Alto Recorder

S & A

T & B

Piano
Lute

Recorder

Pno.

Recorder

Pno.

Recorder

Pno.

Recorder

Pno.

musicalion
klicken für mehr

What Child Is This (Green Sleeves to a Ground)

Recorder

S & A

T & B

Pno.

Amn F C C Dmn B^b A Amn F C C Dmn A Dmn

Recorder

S & A

T & B

Pno.

49 Dmn Dmn C C Dmn B^b A Dmn Dmn C C Dmn A Dmn

Recorder

S & A

T & B

Pno.

57 Amn F C C Dmn B^b A Amn F C C Dmn A Dmn

Recorder

S & A

T & B

Pno.

65 Dmn Dmn C C Dmn B^b A Dmn Dmn C C Dmn A Dmn

child is this, who laid to rest on Mar - y's lap, is sleep - ing? Whom an - gels greet with an - thems sweet, while shep - heads watch and keep - ing?

This, this is Christ the

the babe, the son of Mar - y! Why

lies he in such mean e - state, where ox and ass are feed - ing? Good Christ - ian, fear for sin - ners here the sil - ent wond - er is plead - ing.

musicalion
klicken für mehr

Recorder

S & A

T & B

Pno.

Recorder

S & A

T & B

Pno.

Recorder

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T & B

Pno.

Recorder

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musicalion

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Nails, spear shall pierce him though, the cross be borne, for me, for you. Hail, hail the word made flesh, the babe, the son of Mar - y! So

bring him in - cense, gold and myrror, come peas - ant, king to own him. The king of kings, sal - va - tion bring, let lov - ing hearts en - thuse him.

Raise, raise the song, Christ is born, the babe, the son of Mar - y!

Alto Rercorder

Green Sleeves to a Ground

What Child Is This

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Piano or Lute and
SATB or Solo Voice.

arr Joseph Knapicius

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The image displays a musical score for the Alto Recorder part of a piece titled "Green Sleeves to a Ground" and "What Child Is This". The score is written in 6/8 time and consists of 46 measures, divided into two systems of 23 measures each. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is enclosed in an orange oval. The score is numbered 6, 12, 18, 24, 30, 34, 38, 42, and 46 at the beginning of each line. The final measure of the second system is marked with a 4, indicating a four-measure rest.

2
53

What Child Is This (Green Sleeves to a Ground)

musicalion
klicken für mehr

Green Sleeves to a Ground

What Child Is This

Divisions for Recorder and

Piano or Lute and

SATB or Solo Voice.

SATB

arr Joseph Knapicius

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16 16 15

S & A

T & B

16 16 15

48

S & A

T & B

What child is this, who laid to rest on
Why lies he in such a place where
So bring him in - cease year gold and myrrh, come

51

S & A

T & B

Mar - y's lap, is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good The Christ - ian, fear: for
peas - ant, king to own him, The king of kings, sal -

54

S & A

T & B

an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here, the sil - ent word is plead - ing:
va - tion brings, let lov - ing hearts en - throne him.

musicalion
klicken für mehr

What Child Is This (Green Sleeves to a Ground)

2
57

S & A

T & B

This, Nails, Raise, this spear, raise the is shall the Christ pierce song the him on king; whom though, the shep cross vir - herds be gin guard and borne, for sing her

60

S & A

T & B

an - gels sing: Haste, haste to bring him laud, the
me, for you: Hail, hail, the word Christ made flesh, the
lul - la - by: Joy, joy, for Christ is born, the

63

S & A

T & B

babe, babe, babe, Mar - y!

musicalion
klicken für mehr

66

S & A

T & B

8

8

Green Sleeves to a Ground

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Piano
Lute

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D min D min C C D min B $\flat$ A

5 D min D min C C D min A D min

9 A min A

13 A min F C C D min A D min

Typ: Digitale Noten zum Download

Titel: [Green Sleeves to a Ground](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Blockflöte+Kl

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Auszüge für Blockflöte und
Klavier oder Laute und
SATB oder Solostimme.