

Georg Friedrich Händel
(1685-1759)

Tunes for Mr. Clay's Musical clock

Nr. 1
(Ohne Bezeichnung)



21

Musical score for measures 21-25. The right hand plays a continuous eighth-note melody with a key signature of one sharp (F#). The left hand plays a supporting bass line with eighth and quarter notes. Measure 25 ends with a repeat sign.

26

Musical score for measures 26-30. The right hand continues the eighth-note melody. The left hand plays a bass line with eighth and quarter notes. Measure 30 ends with a repeat sign.

31

Musical score for measures 31-35. The right hand continues the eighth-note melody. The left hand plays a bass line with eighth and quarter notes. Measure 35 ends with a repeat sign.

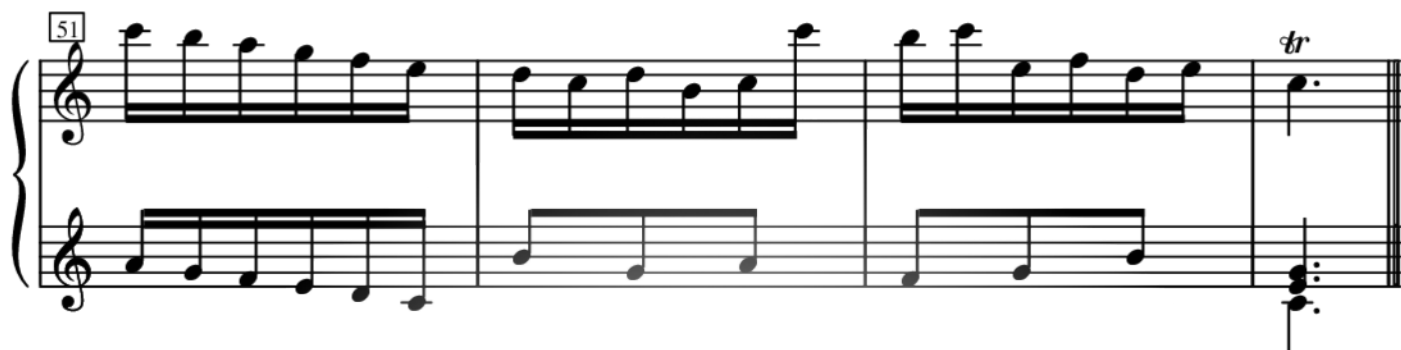
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36

Musical score for measures 36-40. The right hand features trills (tr) on measures 36, 38, and 40. The left hand continues the bass line with eighth and quarter notes. Measure 40 ends with a repeat sign.

41

Musical score for measures 41-45. The right hand continues the eighth-note melody. The left hand plays a bass line with eighth and quarter notes. Measure 45 ends with a repeat sign.



Typ: Digitale Noten zum Download

Titel: [Tunes Nr.1](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)