

Oratorio

La caduta di Adamo

Vincenzo De Grandis (1577-1646)

Sinfonia

Violin 1

Violin 2

Cello

Contrabajo



Viol. 1

Viol. 2

Cello

Cont.

musicalion
klicken für mehr



Viol. 1

Viol. 2

Cello

Cont.



Viol. 1

Viol. 2

Cello

Cont.

15

15

15

15

Viol. 1

Viol. 2

Cello

Cont.

20

20

20

20

musicalion
klicken für mehr

Viol. 1

Viol. 2

Cello

Cont.

25

25

25

25

Viol. 1

Viol. 2

Cello

Cont.

p

p

p

p

30

Presto ♩ = 140

30

30

30

Viol. 1

Viol. 2

Cello

Cont.

35

35

35

35

musicalion
klicken für mehr

Viol. 1

Viol. 2

Cello

Cont.

40

40

40

40

Viol. 1

Viol. 2

Cello

Cont.

45 50 45 50 45 50 45 50

This block contains the first system of a musical score. It features four staves: Viol. 1 (treble clef), Viol. 2 (treble clef), Cello (bass clef), and Cont. (bass clef). Measures 45 to 50 are indicated by box numbers. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Viol. 1

Viol. 2

Cello

Cont.

55 55 55 55

musicalion
klicken für mehr

This block contains the second system of the musical score, measures 55 to 60. It features the same four staves as the first system. Measures 55 to 60 are indicated by box numbers. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Viol. 1

Viol. 2

Cello

Cont.

60 60 60 60

This block contains the third system of the musical score, measures 60 to 65. It features the same four staves as the previous systems. Measures 60 to 65 are indicated by box numbers. The music continues with various note values and rests.

Viol. 1

Viol. 2

Cello

Cont.

65

65

65

65

Viol. 1

Viol. 2

Cello

Cont.

70

70

70

70

musicalion
klicken für mehr

Viol. 1

Viol. 2

Cello

Cont.

75

75

75

75

Viol. 1

Viol. 2

Cello

Cont.

80

80

80

80

Viol. 1

Viol. 2

Cello

Cont.

85

85

85

85

90

90

90

90

musicalion
klicken für mehr

Viol. 1

Viol. 2

Cello

Cont.

95

95

95

95

Viol. 1

Viol. 2

Cello

Cont.

100

100

100

100

Viol. 1

Viol. 2

Cello

Cont.

105

105

105

105

musicalion
klicken für mehr

Viol. 1

Viol. 2

Cello

Cont.

110

110

110

110

115

115

115

115

Typ: Digitale Noten zum Download

Titel: [Symphonie](#)

Komponist: [Vincenzo De Grandis](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorium: La caduta d'Adamo

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)

1.- Symphonie - 2.- Gott - 3.- Engel - 4.- Adam - 5.- Bua - 6.- Schlange