

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

The musical score is for a full orchestra, featuring the following instruments and parts:

- Flute
- Oboe
- Cor Anglais
- Clarinet in B♭
- Bass Clarinet in B♭
- Bassoon
- Horn in F
- Trumpet in C
- Tenor Trombone
- Bass Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time and features a large watermark reading "musicalion" with the text "click for more" below it. The tempo is marked "Largo molto legatissimo" with a metronome marking of ♩ = 55. The score includes various musical notations such as trills, dynamics (ppp, p, pppp), and articulation (con sord.).

A

11

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

A

pp

pp

pp

pp

pp

15

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

p

p

mp

mp

mp

[illegible]

[illegible]

54

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

F

65

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

pp

p

f

mf

pp

p

f

mf

pp

p

f

mf

pp

pp

1.

p

1.

pp

mf

p

mf

p

f

mf

mf

p

f

mf

p

mf

p

mf

p

mf

74

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

musicalion
click for more

f

mf

ff

ppp

p

f

tr

5 6 6

G

81

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

musicalion
click for more

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *pp* *cresc. poco a poco*

ff *pp* *cresc. poco a poco*

ff *pp* *cresc. poco a poco*

ff *pp*

ff *pp*

86

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

8va

pp

1.

pp

1.

pp

1.

pp

musicalion

click for more

The image displays a page from a musical score, specifically measures 86 to 13. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (CTpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#). The score features several melodic lines with dynamic markings (pp) and articulation (1.). A large orange oval with the text 'musicalion click for more' is overlaid on the middle of the page.

87

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

88

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a due

mf

8va

a due

mf

a due

mf

a due

mf

a due

mf

mp

mp

mp

mp

musicalion

click for more

89

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

musicalion
click for more

90

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a due

ff

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

musicalion
click for more

91

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a due

ff

a due

ff

a due

ff

ff

8va

musicalion

click for more

98

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

J

K

pp

pp

pp

pp

ff

fff

p

ff

f

ff

ff

fff

p

J

K

p

ff

pp

pppp

p

ff

pp

pppp

mf

pp

ff

mf

pp

ff

mf

pp

ff

musicalion
click for more

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a large, stylized watermark reading 'musicalion' with the text 'click for more' underneath. The page number '107' is visible in the top left corner, and a small 'L' logo is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *fff*, *pp*, *mf*, *f*, and *ppp*.

22

115

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

M

musicalion
click for more

[illegible]

126

Fl.

Ob.

ppp

C. A.

Cl.

ppp

B. Cl.

ppp

Bsn.

au dehors

p

mf

Hn.

ppp

CTpt.

Tbn.

con sord

pp

ppp

con sord.

B. Tbn.

ppp

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

click for more

129

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

Type: Sheet music

Título: [Klangformen - Fantasie für Orchester - \(Sound Shapes - Fantasy for Orchestra\)](#)

Compositor: [Wytze Oostenbrug](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

6+[Vla3]+[Ob2+Clar2]+[Vc2]+[Fg2]+[Cr2+Trp2+Trb2]+[Fl2]+Tp2+[Cb]+[CorIng]

Instrumentación: Violín = Vl(6), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Corno inglés = CorIng(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(2), Trombón = Trb(2), Trompeta = Trp(2), Viola = Vla(3), Violoncello (Cello) = Vc(2)

"The Fantasy for Orchestra in C, Sound Shapes" is a piece loosely inspired by György Ligeti's "Atmosphères". The music is a slow stream of sound fields that change color under the influence of instrumentation and harmony. Through these means, flowing, angular, and pointed shapes and sizes are sonically rendered.