

Kontrabass

1

"Meinem Schulfreund Johannes Greinsberger und seiner Rosi gewidmet"

Konzert für Fagott und Orchester

I

Georg Mehling

Andante espressivo ♩ = ca. 70 ritardando

mf

[5] a tempo

mf

[9]

[12] pizz.

musicalion
klicken für mehr

[15] *mf*

[17] arco

mf

[20] ritardando

[22]

[26]

The musical score is written for Contrabass in 3/4 time. It begins with a tempo marking of 'Andante espressivo' and a metronome indication of '♩ = ca. 70'. The first measure is marked with a dynamic of 'mf'. The score includes a 'ritardando' marking at the end of the first line and another at the end of the sixth line. Measure numbers 5, 9, 12, 15, 17, 20, 22, and 26 are indicated in boxes. The score features various musical notations including notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

30 pizz. *mf* arco *mf* ritardando



34 *mf*



40 *mf*



46 *mf* *f* *mf*



49



53 **musicalion**
klicken für mehr



56



60



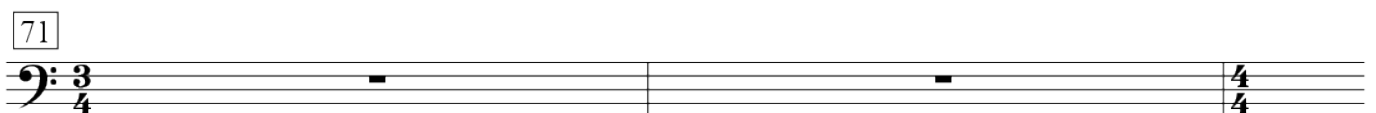
64 $\frac{3}{4}$



68 $\frac{4}{4}$ $\frac{3}{4}$



71 $\frac{3}{4}$ $\frac{4}{4}$



73 a tempo ritardando

mf

76 a tempo

mf

80

mf

83 pizz.

mf

86

mf

88 arco

mf

90

mf

93 ritardando

mf

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für Fagott und Orchester - 1. Satz: Andante espressivo](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Fagott+[VI2]+[Ob+KlarC]+[Vla+Vc+Kb]+HnC+[FI]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch C(1), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

"Meinem Schulfreund Johannes Greinsberger und seiner Rosi gewidmet"

1. Satz: Andante espressivo
2. Satz: Larghetto-Allegro-Larghetto
3. Satz: Andantino animato