

"Meinem Schulfreund Johannes Greinsberger und seiner Rosi gewidmet"

Konzert für Fagott und Orchester

III

Andantino animato ♩ = ca. 80

Georg Mehling

4

9

14

19

22

27

31

34

musicalion
klicken für mehr

mf

mf

mf

mf

mp *ritardando*

38 a tempo

44

50 gleiches Tempo

54

58

63

67

70 ritardando

73 a tempo

77

81

musicalion
klicken für mehr

The musical score consists of ten staves of music. The first staff (measures 38-43) is in 9/8 time, starting with a rest for 4 measures, then a series of eighth and quarter notes. The second staff (measures 44-49) continues the melody. The third staff (measures 50-53) is marked 'gleiches Tempo' and features a crescendo from piano (p) to mezzo-forte (mf). The fourth staff (measures 54-57) continues the melody. The fifth staff (measures 58-62) includes a 12/8 time signature change. The sixth staff (measures 63-66) is marked 'mf'. The seventh staff (measures 67-69) includes another 12/8 time signature change. The eighth staff (measures 70-72) is marked 'ritardando' and changes to 4/4 time. The ninth staff (measures 73-76) is marked 'a tempo' and continues in 4/4 time. The tenth staff (measures 77-81) concludes the piece with a mezzo-forte (mf) dynamic.

85 *p* *mp*

90 *f*

96 *mp* *mf*

100 *mf*

104 *mf*

108 *mf*

111

115 *mp*

119 *ritardando*

123 *a tempo* *mf*

126 *mf*

musicalion
klicken für mehr

131 Coda (etwas langsamer)



A musical staff in treble clef with a key signature of one flat (B-flat). It contains three measures, each with a whole rest, indicating a Coda section.

134 *mf*



A musical staff in treble clef with a key signature of one flat. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note Bb4. The dynamic marking *mf* is present.

137



A musical staff in treble clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G#4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The dynamic marking *mf* is present.

140 poco a poco ritardando



A musical staff in treble clef with a key signature of one flat. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note Bb4. The dynamic marking *mf* is present.

143 ritardando molto *f*



A musical staff in treble clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The dynamic marking *f* is present.



Typ: Digitale Noten zum Download

Titel: [Konzert für Fagott und Orchester - 3. Satz: Andantino animato](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Fagott+[VI2]+[Ob+KlarC]+[Vla+Vc+Kb]+HnC+[Fl]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch C(1), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

"Meinem Schulfreund Johannes Greinsberger und seiner Rosi gewidmet"

1. Satz: Andante espressivo
2. Satz: Larghetto-Allegro-Larghetto
3. Satz: Andantino animato