

"Meinem Schulfreund Johannes Greinsberger und seiner Rosi gewidmet"

Konzert für Fagott und Orchester

III

Georg Mehling

Andantino animato ♩ = ca. 80

The musical score is written for Clarinet C and consists of 44 measures. The tempo is marked 'Andantino animato' with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

Measures 1-4: Introduction with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamic: *mf*.

Measures 5-8: A series of eighth and sixteenth notes, including a chromatic scale from F4 to G4. Dynamic: *mf*.

Measures 9-12: A series of eighth and sixteenth notes, including a chromatic scale from G4 to A4. Dynamic: *mf*.

Measures 13-16: A series of eighth and sixteenth notes, including a chromatic scale from A4 to B4. Dynamic: *mf*.

Measures 17-20: A series of eighth and sixteenth notes, including a chromatic scale from B4 to C5. Dynamic: *mf*.

Measures 21-24: A series of eighth and sixteenth notes, including a chromatic scale from C5 to D5. Dynamic: *mf*.

Measures 25-28: A series of eighth and sixteenth notes, including a chromatic scale from D5 to E5. Dynamic: *f*.

Measures 29-32: A series of eighth and sixteenth notes, including a chromatic scale from E5 to F5. Dynamic: *f*.

Measures 33-36: A series of eighth and sixteenth notes, including a chromatic scale from F5 to G5. Dynamic: *mp*.

Measures 37-40: A series of eighth and sixteenth notes, including a chromatic scale from G5 to A5. Dynamic: *mp*.

Measures 41-44: A series of eighth and sixteenth notes, including a chromatic scale from A5 to B5. Dynamic: *mp*.

The score concludes with a double bar line and a final chord of G4 and A4.

50 gleiches Tempo

54

mp

[illegible]

67 *mp*



73 a tempo

mp *mf*

musicalion
click for more

mf

76

mf *f*

83



96

9/8

mp

100

104

108 *mp*

112 ritardando

115 *mp*

119 ritardando

123 a tempo *mf*

126 *mf*

131 Coda (etwas langsamer)

134 *mf*

137

140 poco a poco ritardando

143 ritardando molto *f*

musicalion
click for more

Type: Sheet music

Title: [Concerto for Bassoon and Orchestra - 3rd movement: Andantino animato](#)

Composer: [Georg Mehling](#)

Period: 21th century

Theme: .miscellaneous

Series: Concertos

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement: Bassoon+[Vln2]+[Ob+ClC]+[Vla+Vlc+Db]+HnC+[Fl]

Orchestration: Bassoon = bn(1), Clarinet = cl Pitch C(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch C(1), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

"Dedicated to my school friend Johannes Greinsberger and his Rosi".

1st movement: Andante espressivo

2nd movement: Larghetto-Allegro-Larghetto

3rd movement: Andantino animato