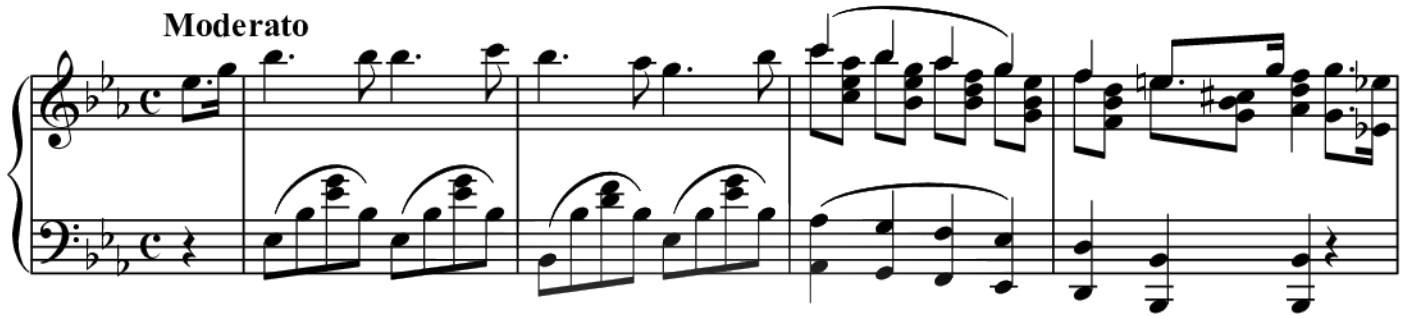


"AM I UNFORGIVEN STILL?"

Text und Musik: A. B.
Arrangement: Karl Arini

Moderato



Why is this? no wel - come spok - ken? No glad, sweet chee - ry voice for me; Is it
Do not say that I am ban - ish'd, Oh tell me what my fault has been; Say those
Oh! turn not with haugh - ty mo - tion, Nor an - gry glanc - es o'er me throw; Think, dear.

The third system of the musical score includes the vocal melody and the piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues with chords and moving lines in both hands.

13

but a sign or to - ken Of my ban - ish - ment from thee? Tell me
 cru - el thoughts have van - ish'd, Bright-ness in thine eyes be seen, Do not
 of my heart's de - vo - tion, But its strength you ne'er will know. Hear me

17

why those looks un - feel - ing. Why those eyes with an - ger fill? Is it
 take from me speak my sou' wish fill; Hear me
 will; Naught of

musicalion
 click for more

21

vain to ask ap - peal - ing, Am I un - for - giv - en still?
 ask a-gain in sad - ness, Am I un - for - giv - en still?
 joy have I re - main - ing, Am I un - for - giv - en still?

rall.

Chorus
ad libitum

Sopran
Do not take from me all glad - ness, Or my soul with bit - ter

Alt
Do not take from me all glad - ness, Or my soul with bit - ter

Tenor
Do not take from me all glad - ness, Or my soul with bit - ter

Bass
Do not take from me all glad - ness, Or my soul with bit - ter

ad libitum

Klavier



28

an - guish fill; Hear me ask a - gain in sad - ness; Am I un - for - giv - en still?__

an - guish fill; Hear me ask a - gain in sad - ness; Am I un - for - giv - en still?__

an - guish fill; Hear me ask a - gain in sad - ness; Am I un - for - giv - en still?__

an - guish fill; Hear me ask a - gain in sad - ness; Am I un - for - giv - en still?__

rall.

Type: Sheet music

Título: [Am I Unforgiven Still?](#)

Compositor: [desconocido Anónimo](#)

Época: Romanticismo

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>X+Coro>SATB+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>X = Registro no especificado(1),Piano = Pno(1)