

"Meinem Schulfreund Johannes Greinsberger und seiner Rosi gewidmet"

Konzert für Fagott und Orchester

III

Klarinette und Horn
in C-Stimmung notiert

Andantino animato ♩ = ca. 80

Georg Mehling

Flöte

Oboe

Klarinette

Horn

Fagott

Violin I

Violin II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

A musical score for a symphony orchestra, page 2. The score is written for the following instruments: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Hr. (Horn), Fg. (Fagott/Bassoon), V I (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark also includes a small graphic of musical notes above the text.

4

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

8

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for page 3 of a symphony. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features a variety of melodic and harmonic textures. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page number '3' is at the top, and a rehearsal mark '8' is at the beginning of the Flute staff.

11

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 11-13. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with a box containing the number '11' at the beginning of the first measure. The dynamics are marked as *mf* (mezzo-forte) for the Flute, Oboe, Clarinet, Horn, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts are marked with *mf* and have a watermark 'musicalion klicken für mehr' overlaid on them. The Bassoon part has a complex rhythmic pattern in the first measure. The Violoncello part has a simple rhythmic pattern in the first measure. The Double Bass part has a simple rhythmic pattern in the first measure.

14

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

19

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for page 6, measures 19-21. The score is written for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is written in a standard musical notation with staves and notes. A watermark 'musicalion klicken für mehr' is overlaid on the Violin I and Violin II staves.

[illegible]

27

Fl. *mf*

Ob.

Kl. *f*

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

31

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 9, with rehearsal mark 31. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat). The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

musicalion
klicken für mehr

38 a tempo

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

mp

p

mp

mp

mp

pizz.

mp

musicalion
klicken für mehr

The image shows a page of a musical score, page 11, rehearsal mark 38. The tempo is marked 'a tempo'. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat). The time signature is 3/4. The score is written for measures 38 to 43. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn part has a melodic line starting in measure 38. The Bassoon part has a melodic line starting in measure 38. The Violin I and Violin II parts have a melodic line starting in measure 38. The Viola part has a melodic line starting in measure 38. The Violoncello part has a melodic line starting in measure 38. The Double Bass part has a melodic line starting in measure 38. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). There is a watermark for 'musicalion' in the center of the page, with the text 'klicken für mehr' below it.

44

Fl.

Ob.

Kl.

Hr.

Fg.

p

V I

V II

Vla.

Vc.

Kb.

arco

mp

musicalion
klicken für mehr

The image shows a page of a musical score, page 12, starting at measure 44. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it. The dynamic markings include *p* (piano), *mp* (mezzo-piano), and *arco* (arco). The measure numbers 44, 45, 46, 47, 48, and 49 are visible at the top of the staves.

50 gleiches tempo

Fl. *mp*

Ob. *mp*

Kl. *mp*

Hr. *p* *mp* *mf*

Fg. *p*

V I

V II *mp*

Vla. *mp*

Vc. *f*

Kb. *mf*

musicalion
klicken für mehr

54

Fl. *mf*

Ob.

Kl. *mp*

Hr. *mf* *mp*

Fg. *mf* *mf*

V I

V II *mf*

Vla.

Vc. *mf*

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

60

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

mf

mf

arco

mf

musicalion
klicken für mehr

63

Fl. *mf*

Ob. *mp* *mf*

Kl. *mp*

Hr. *mp* *mf*

Fg. *mf* *mf* *mf* *mf*

V I *mf*

V II *mp*

Vla. *mp* *mf*

Vc. *mf*

Kb. pizz. *f*

musicalion
klicken für mehr

The musical score is for page 17, starting at measure 63. The key signature has one sharp (F#) and the time signature is 9/8. The instruments and their dynamics are: Flute (Fl.) at *mf*; Oboe (Ob.) at *mp* and *mf*; Clarinet (Kl.) at *mp*; Horn (Hr.) at *mp* and *mf*; Bassoon (Fg.) at *mf*; Violin I (V I) at *mf*; Violin II (V II) at *mp*; Viola (Vla.) at *mp* and *mf*; Violoncello (Vc.) at *mf*; and Double Bass (Kb.) with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. The watermark 'musicalion klicken für mehr' is centered over the Violin I and II staves.



70

ritardando

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

73 a tempo

Fl. *mp* *mf*

Ob. *mp* *mf* *mf* *mf*

Kl. *mp* *mf* *mf* *mf*

Hr. *mf*

Fg. *mf*

V I *mf*

V II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

The image shows a page from a musical score, page 20, measures 73-75. The score is for an orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A central orange oval contains the text 'musicalion' and 'klicken für mehr'.



musicalion
klicken für mehr

81

Fl. *mf*

Ob.

Kl. *f*

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

85

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

p

mp

mp

mf

mp

mp

mp

pizz.

mp

musicalion
klicken für mehr



musicalion
klicken für mehr

96

Fl. *mf*

Ob. *mp*

Kl. *mp*

Hr. *mp*

Fg. *mf* *mf* *mf*

V I *mf*

V II *mp*

Vla. *mp*

Vc. *mf*

Kb. *pizz.* *f*

musicalion
klicken für mehr

The image shows a page of a musical score, page 25, starting at measure 96. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 9/8. The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' (click for more) below it. The Double Bass part has a 'pizz.' (pizzicato) marking at the end of the page.

99

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

f

arco

musicalion
klicken für mehr

103

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 27, starting at measure 103. The key signature has one sharp (F#). The time signature changes from 4/4 to 9/8 at measure 104. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows measures 103, 104, 105, and 106. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark 'musicalion klicken für mehr' is overlaid on the Violin I and II staves.

musicalion
klicken für mehr

110

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

mf

arco

mf

musicalion
klicken für mehr



musicalion
klicken für mehr

115

Fl. *mp*

Ob. *mp*

Kl. *mp*

Hr. *mp*

Fg. *p*

V I *mp*

V II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

The image shows a musical score for page 31, starting at measure 115. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat) and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for most instruments and *p* (piano) for the Bassoon. The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

119 *ritardando*

Fl.

Ob.

Kl.

Hr.

Fg. *mf*

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 32, measures 119 to 122. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time with a key signature of one flat (B-flat). Measure 119 is marked with a box containing the number 119. The tempo marking 'ritardando' is written above the Flute staff at the beginning of measure 119. The dynamic marking 'mf' (mezzo-forte) is written below the Bassoon staff at the beginning of measure 122. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the Violin I and II staves.

123

Fl. *mf*

Ob. *mf*

Kl. *mf*

Hr. *mf*

Fig. *a tempo* *mf*

V I *mf*

V II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

The image shows a page of a musical score, page 33, measures 123-125. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fig.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat). The tempo is marked 'a tempo'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is written in a standard musical notation with staves and notes. A watermark 'musicalion klicken für mehr' is overlaid on the Violin I and II staves.

musicalion
klicken für mehr

131

Fl.

Ob.

Kl.

Hr.

Coda (etwas langsamer)

Fg.

mf *mf* *mf*

V I

mf

V II

mf

Vla.

mf

Vc.

mf

Kb.

mf

musicalion
klicken für mehr

134

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 36, starting at measure 134. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into three measures. The first measure (134) shows the Flute, Oboe, Clarinet, and Horn entering with a melodic line, while the Bassoon, Violins, Viola, Cello, and Bass provide harmonic support. The second measure (135) continues the melodic development. The third measure (136) features a more complex melodic line for the Flute and Oboe, with the Clarinet and Horn providing a counter-melody. The Bassoon, Violins, Viola, Cello, and Bass continue their harmonic support. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

137

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 37, starting at measure 137. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. In measure 137, the Flute and Oboe have whole rests, while the Clarinet, Horn, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass play. In measure 138, the Flute and Oboe have whole rests, while the Clarinet, Horn, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass play. In measure 139, the Flute, Oboe, Clarinet, and Horn have whole rests, while the Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass play. In measure 140, the Flute, Oboe, Clarinet, and Horn have whole rests, while the Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass play. A watermark 'musicalion klicken für mehr' is overlaid on the Violin I and II staves.

140 poco a poco rit.

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 140 through 142. The page number '38' is at the top center. The score is for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 140 is marked with a box containing the number '140'. The tempo instruction 'poco a poco rit.' is written above the Flute staff. The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting in measure 141. The Horn part has a melodic line starting in measure 141. The Bassoon part has a melodic line starting in measure 140. The Violin I and Violin II parts have melodic lines starting in measure 140. The Viola part has a melodic line starting in measure 140. The Violoncello part has a melodic line starting in measure 140. The Double Bass part has a melodic line starting in measure 140. Dynamic markings include 'mf' (mezzo-forte) for the Bassoon, Violin I, and Violin II. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

143 ritardando molto

Fl.

Ob.

Kl.

Hr.

Fg.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 39, measures 143 to 145. The tempo marking is 'ritardando molto'. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The dynamics are marked 'f' (forte) at the end of each measure. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Konzert für Fagott und Orchester - 3. Satz: Andantino animato](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Fagott+[VI2]+[Ob+KlarC]+[Vla+Vc+Kb]+HnC+[Fl]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch C(1), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

"Meinem Schulfreund Johannes Greinsberger und seiner Rosi gewidmet"

1. Satz: Andante espressivo
2. Satz: Larghetto-Allegro-Larghetto
3. Satz: Andantino animato