

# La Spagnola

Text und Musik:  
V. Di Chiara

Walzer-Tempo

First system of musical notation (measures 1-6). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a waltz tempo. The first staff (treble clef) contains a melody with triplets and slurs. The second staff (bass clef) contains a bass line with triplets and slurs. The dynamic marking *fff* is present.

Second system of musical notation (measures 7-12). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a waltz tempo. The first staff (treble clef) contains a melody with triplets and slurs. The second staff (bass clef) contains a bass line with triplets and slurs.

Third system of musical notation (measures 13-19). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a waltz tempo. The first staff (treble clef) contains a melody with triplets and slurs. The second staff (bass clef) contains a bass line with triplets and slurs. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the music.

Fourth system of musical notation (measures 20-26). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a waltz tempo. The first staff (treble clef) contains a melody with triplets and slurs. The second staff (bass clef) contains a bass line with triplets and slurs. The dynamic marking *pp* is present. The lyrics "Di Spa-gna so-no la bel - la, re - gi-na" are written below the first staff.

Fifth system of musical notation (measures 27-33). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a waltz tempo. The first staff (treble clef) contains a melody with triplets and slurs. The second staff (bass clef) contains a bass line with triplets and slurs. The lyrics "son - del-l'a - mor. Tut - ti mi di - co - no stel - la," are written below the first staff.

33

stel - la di vi <sup>3</sup> - vo splen - dor. Di Spa - gna

39

so - no la bel - la, re - gi - na son del - l'a mor.

46

Tut - ti mi di <sup>3</sup> la di vi <sup>3</sup> - vo splen -

*f*

**musicalion**  
klicken für mehr

52

dor. Ah!

*fff* *p* *fff*

58

Stret - ti stret - ti nel - l'e - sta - si d'a - mor.

*pp*

65

La Spa - gno - la sa a mar co - sì: boc - ca e

71

boc - ca la not te e il dì. Stret - ti stret - ti

78

nel - l'e - sta - si - gno - la sa a

84

mar co - sì: boc - ca e boc - ca la not - te e il dì.

2.  
 Amo con tutto l'ardore  
 A chi è sincero con me...  
 Degli anni miei il vigore  
 Gli fo ben presto veder!  
 Stretti stretti ecc.

3.  
 Sguardi che mandan saette  
 Movenze di voluttà!  
 Le labbra son tumidette,  
 Fo il paradiso toccar!  
 Stretti stretti ecc.

*Typ:* Digitale Noten zum Download

*Titel:* [La Spagnola](#)

*Komponist:* [Vincenzo di Chiara](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>X+Klavier

*Instrumentierung:* Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)