

La Spagnola

Text und Musik:
V. Di Chiara

Walzer-Tempo

The first system of musical notation for 'La Spagnola' is in 3/4 time, marked 'Walzer-Tempo'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth notes and triplets. The bass staff starts with a whole rest, then a fortissimo (fff) dynamic marking, followed by a series of chords and triplets. The key signature has one flat (B-flat).

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a series of eighth notes and triplets. The bass staff has a series of chords and triplets. The key signature has one flat (B-flat).

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a series of eighth notes and triplets. The bass staff has a series of chords and triplets. The key signature has one flat (B-flat).



The fourth system of musical notation includes the first line of lyrics. It features a treble and bass staff. The treble staff has a series of eighth notes and triplets. The bass staff has a series of chords and triplets. The key signature has one flat (B-flat). The lyrics are: 'Di Spa-gna so-no la bel - la, re - gi-na'.

The fifth system of musical notation includes the second line of lyrics. It features a treble and bass staff. The treble staff has a series of eighth notes and triplets. The bass staff has a series of chords and triplets. The key signature has one flat (B-flat). The lyrics are: 'son - del-l'a - mor. Tut - ti mi di - co - no stel - la,'.

33

stel - la di vi ³ - vo splen - dor. Di Spa - gna

39

so - no la bel - la, re - gi - na son del - l'a mor.

46

Tut - ti mi di ³ la di vi ³ - vo splen -

f

musicalion
click for more

52

dor. Ah!

fff *p* *fff*

58

Stret - ti stret - ti nel - l'e - sta - si d'a - mor.

pp

65

La Spa - gno - la sa a mar co - sì: boc - ca e

71

boc - ca la not te e il dì. Stret - ti stret - ti

78

nel - l'e - sta - si - gno - la sa a

84

mar co - sì: boc - ca e boc - ca la not - te e il dì.

2.
Amo con tutto l'ardore
A chi è sincero con me...
Degli anni miei il vigore
Gli fo ben presto veder!
Stretti stretti ecc.

3.
Sguardi che mandan saette
Movenze di voluttà!
Le labbra son tumidette,
Fo il paradiso toccar!
Stretti stretti ecc.

Type: Sheet music

Title: [La Spagnola](#)

Composer: [Vincenzo di Chiara](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)