

Gebet in der Christnacht

(M. Müller)

Carl Banck

Andante con moto

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The piano part starts with a *p* (piano) dynamic and includes the instruction 'sempre legato'. The bass line is marked 'con Pedale'. The system concludes with a *pp* (pianissimo) dynamic marking.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: 'O Lie - be, die am Kreu - ze rang, o'. The piano part features a *mf* (mezzo-forte) dynamic marking. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in smaller orange lowercase letters below it is overlaid on the piano accompaniment.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: 'Lie - be, die den Tod be - zwang für al - le,'. The piano part features a *cresc.* (crescendo) marking and a *più f* (più forte) dynamic marking.

The fourth system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: 'al - le Men - schen - kin - der. Ge -'. The piano part features a *rf* (rassente-forte) dynamic marking.

21 *cresc.* *f*

denk in die - ser sel' - gen Nacht, die dich zu uns her -

pp

27 *poco rit.* *rf*

ab ge - bracht, der See - len, die dir glau -

12

musicalion
klicken für mehr

17

O Lie - be, die - den Stern ge -

p *p*

42 *più f*

sandt hin - aus in's fer - ne Mor - gen - land, die

47

Kö - ni - ge zu ru - fen;

52

die laut durch ih - res Bo - ten Mund sich gab en

cresc. *f* *p*

58

ar - men Hir dei - nem

poco rit. *p*

musicalion
klicken für mehr

63

Kin del!

rf *cresc.*

68

pp

Typ: Digitale Noten zum Download

Titel: [Gebet in der Christnacht](#)

Komponist: [Carl Banck](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang

Arrangement: Solo>X

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1)