

Ach Herr, lass deine lieben Engelein

Geistliches Konzert für Sopran, Streicher und B.c.

Sinfonia

Franz Tunder (1614-1667)

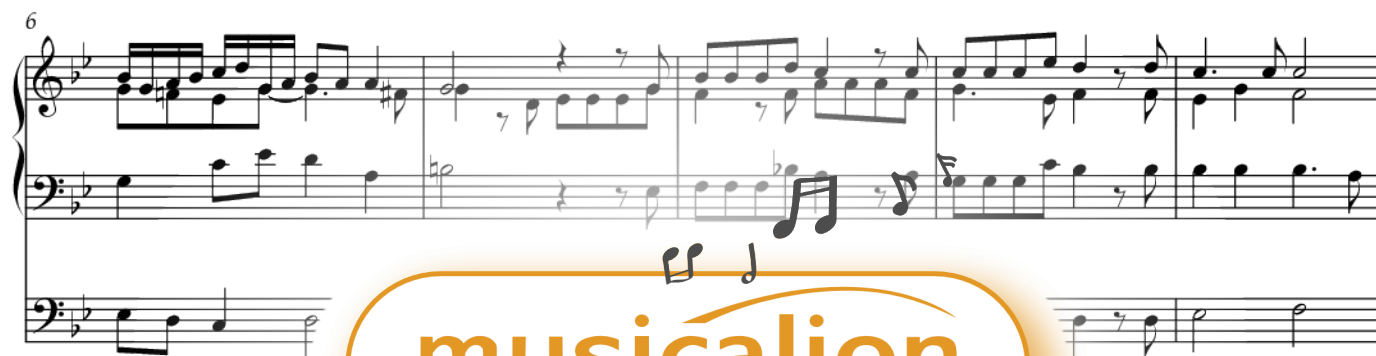
eingerichtet für Sopran und Orgel von Christian Müller (*1977)

Adagio

Orgel



6



musicalion

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11



16



22



Ach Herr, ach Herr, lass dei-ne lie-ben En - ge-lein am letz-ten

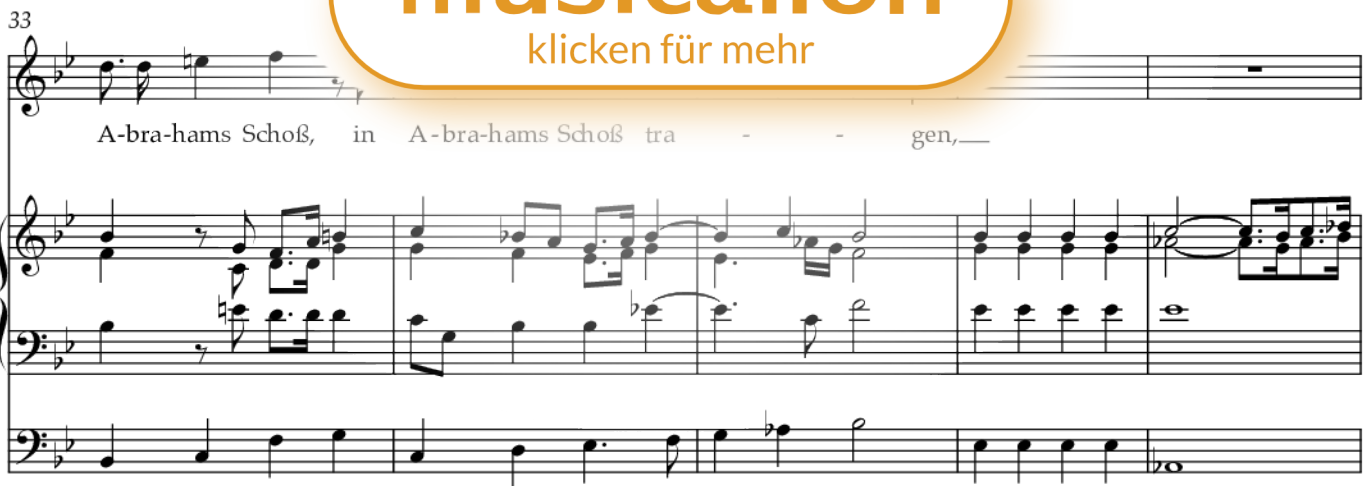
28



En - de, am letz-ten En - de die See - le mein in A-bra-hams Schoß, in

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33



A-bra-hams Schoß, in A-bra-hams Schoß tra - - gen, —

38



den Leib in sei - nem Schlaf-käm-mer-lein gar sanft ohn ei-ni-ge Qual,

43

ohn ei-ni-ge Qual und Pein ru - hen bis an jüng-sten Tag.

49 Sinfonia

p

p

59

p

p

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Allegro

Als-dann vom

66

Tod er - we - cke mich, das mei - ne Au - gen se - hen dich, das mei - ne Au - gen se - hen

71 Allegro

musical score for measures 71-75. The vocal line (treble clef) has lyrics: "dich in e - wi - ger Freu -". The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and moving lines in 3/4 time.

musical score for measures 76-81. The vocal line (treble clef) has lyrics: "- de, o Got - tes Sohn, mein Hei - land, mein Hei - land". The piano accompaniment continues with chords and moving lines in 3/4 time.

musical score for measures 82-88. The vocal line (treble clef) has lyrics: "und Ge - na - den - thron. Herr Je - su,". The piano accompaniment continues with chords and moving lines in 3/4 time.

musical score for measures 89-93. The vocal line (treble clef) has lyrics: "Herr Je - su Christ, er - hö - re, er -". The piano accompaniment continues with chords and moving lines in 3/4 time.

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95

Allegro

hö - re, er - hö - re mich, ich will dich frei - - -

This block contains the musical notation for measures 95 to 100. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines in both hands, and a bass line. The key signature has one flat, and the time signature is 4/4.

101

- - - - - sen e - wig-lich,

This block contains the musical notation for measures 101 to 106. The vocal line continues with the lyrics. The piano accompaniment includes some chords with a fermata. The bass line provides a steady accompaniment.

107

Herr Je - su, Herr

This block contains the musical notation for measures 107 to 113. The vocal line features the lyrics. The piano accompaniment consists of sustained chords. The bass line has a rhythmic pattern of eighth notes.

114

Je - su Christ, er - hö - re, er - hö - re, er - hö - re

This block contains the musical notation for measures 114 to 119. The vocal line has a long note for 'Je' and a phrase 'su Christ' followed by a triplet of 'er - hö - re'. The piano accompaniment features a series of chords. The bass line continues with eighth notes.

120

musical score for measures 120-124. The vocal line (treble clef) has lyrics: "mich, ich will dich frei - - -". The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and moving lines.

125

musical score for measures 125-129. The vocal line (treble clef) has lyrics: "- - - - - sen_ e - wig-". The piano accompaniment continues with chords and moving lines.

130

musical score for measures 130-134. The vocal line (treble clef) has lyrics: "lich. Ich will dich frei - - - - - sen_". The piano accompaniment continues with chords and moving lines.

135

musical score for measures 135-139. The vocal line (treble clef) has lyrics: "_ e - wig - lich. A-men, A-men, A - men._". The piano accompaniment continues with chords and moving lines.

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Typ: Digitale Noten zum Download

Titel: [Ach Herr, laß deine lieben Engelein](#)

Komponist: [Franz Tunder](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Orgel>mPed

Instrumentierung: Gesang Solo>Sopran(1),Orgel>mPed = OrgmP(1)

Bearbeitung für Sopran und Orgel

Im Download-Bereich findet sich zusätzlich eine Version in der Takt 71ff im 3/2-Takt notiert sind. Das mag manchen die Lesbarkeit erleichtern