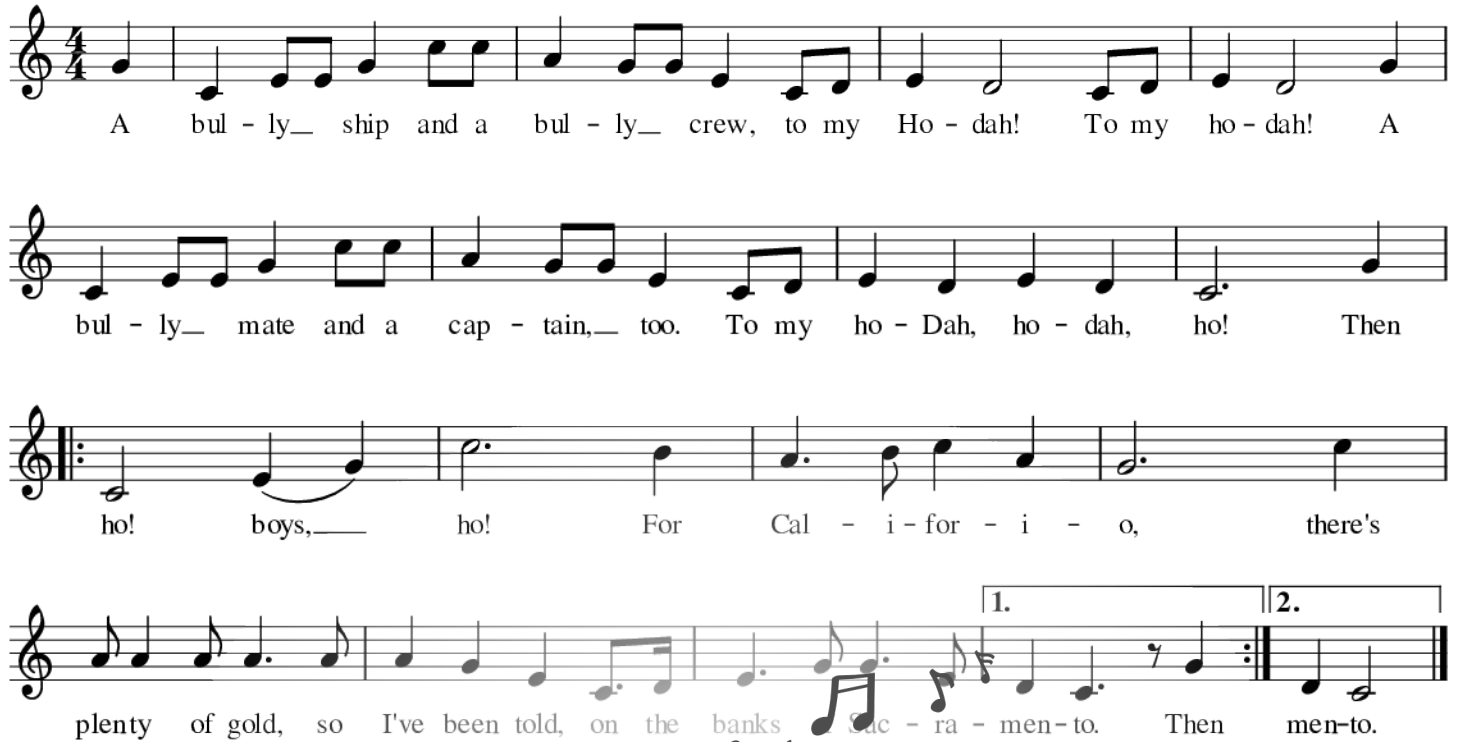


Sacramento

Capstan Shanty



A bul - ly_ ship and a bul - ly_ crew, to my Ho - dah! To my ho - dah! A
bul - ly_ mate and a cap - tain, too. To my ho - Dah, ho - dah, ho! Then
ho! boys, ho! For Cal - i - for - i - o, there's
plenty of gold, so I've been told, on the banks Sac - ra - men - to. Then men - to.

The musical score is written in 4/4 time. It consists of four staves. The first three staves are in G major (one sharp). The fourth staff has a key signature change to F major (two flats) for the final phrase. The melody is simple and rhythmic, typical of a shanty. The lyrics are written below the notes, with some words underlined to indicate syllable placement. The final phrase has two endings, marked with '1.' and '2.'.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Sacramento](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Shanty

Thema: .Ohne Thema

Reihe/Zyklus: Traditional

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang

Arrangement: Solo>X

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1)

Sacramento – Auch dieses ein (amerikanischer) Shanty aus der Zeit des Goldrausches in Kalifornien. Die Eigner der Schiffe machten ordentlich Werbung für die Reise, indem sie die Hoffnng auf sagenhaften Reichtum schürten.