

LUX AETERNA

grazioso

The image displays a page from a musical score for 'Die Entführung aus dem Serail' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flöte, 1. Oboe, 2. Oboe, Klarinette in B, Bassklarinette in B, Fagott, 1. Horn in F, 2. Horn in F, Trompete in B, Posaune, Bassposaune, Tuba, Pauken (1. Spieler), Trommel (2. Spieler), Becken (2. Spieler), Sopran, Alt, Tenor, Bass, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is in 3/4 time and features various musical notations, including dynamics (mf, f, solo), articulation (pizz., arco), and phrasing. A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark is accompanied by a graphic of musical notes and a play button icon.

11 *tutti* *poco rit.*

Picc. *mf* *f* *mp*

Fl. *f* *tutti* *mp*

1. Ob. *f* *tutti* *mp*

Kl. *f* *tutti* *mp*

B. Kl. *f* *tutti* *mp*

Fg. *f* *tutti* *mp*

1. Hn. *f* *div.*

2. Hn. *f* *div.*

Trp. *f* *div.*

Pos. *f* *div.*

B. Pos. *f* *div.*

Tuba *f* *div.*

Pk. *f* *div.*

Tr. *f* *div.*

S. *tutti* *f* *mp*

wünsch mir so sehr, daß mich al - les em - pfängt und mein Geist der noch denkt wei - ter lebt! Wei - ter lebt!

A. *mf* *f* *div.*

al - les em - pfängt und mein Geist der noch denkt wei - ter lebt!

T. *tutti* *f* *mp* *p solo*

wünsch mir so sehr, daß mich al - les em - pfängt und mein Geist der noch denkt wei - ter lebt! Wei - ter lebt! Wei - ter

B. *mf* *f*

pfängt und mein Geist der noch denkt wei - ter lebt!

Vl. 1 *mf* *arco* *p* *poco rit.*

Vl. 2 *mf* *arco* *p*

Vla. *mf* *arco* *p*

Vc. *mf* *arco* *p*

Kb. *f* *pizz.*

musicalion

klicken für mehr

21 $\text{♩} = 93$

Picc. p 3

Fl. p 3

Kl. p

B. Kl. p

Fg. p

T. mp solo
lebt! Ich wünsch mir so sehr, daß es gibt so viel

$\text{♩} = 93$

Vl. 1 pp

Vl. 2 pp



musicalion

klicken für mehr

31

Picc.

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

1. Hn.

2. Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

T.

8 mehr!

Vl. 1

Vl. 2

Vla.

Kb.

rit.

musicalion

klicken für mehr

The image displays a page from a musical score, page 4, featuring a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (1. Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns (1. Hn., 2. Hn.), Trumpet (Trp.), Poson (Pos.), Bass Poson (B. Pos.), Tuba, Percussion (Pk.), Tom (T.), Violins (Vl. 1, Vl. 2), Viola (Vla.), and Cello (Kb.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark also contains a small graphic of musical notes. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark "31" is present at the top left. A "rit." (ritardando) marking is visible at the top right and bottom right. The Tom (T.) part has a marking "8 mehr!".

The image displays a page from a musical score for the piece "musicalion" by Michael Schöberl. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked "a Tempo" with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (B. Pos.), Tuba, and Percussion (Pk., Tr., Bck.). The second system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations, including dynamics (pp, p, f, ppp), articulation (gliss.), and a large orange watermark in the center that reads "musicalion" and "klicken für mehr".

50

Picc.

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

1. Hn.

2. Hn.

Tr.

S.

Vi. 1

Vi. 2

Vla.

mf div.

mf

mf

mf

mf

mf tutti

mf tutti

mf zwei kleine Trommeln

solo *mf*

Ja das e - wi - ge

mf arco

f pizz.

f pizz.

f pizz.

musicalion

klicken für mehr

59

Picc. *solo* *f* *tutti* *mf* *solo* 7

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

Tr.

S. *tutti*
Licht leuch - te mir Ich wünsch mir so sehr daß mei - ne Au - gen sich öff - nen und der

A. *mf*
Au - gen sich öff - nen und

T. *solo* *mf* *tutti*
M - I - R wünsch mir so sehr daß mei - ne Au - gen sich öff - nen und

B. *mf*
öff - nen und

Vl. 1

Vl. 2

Vla.

Vc.

Kb. *mf* *f pizz.*

musicalion
klicken für mehr

66

Picc.

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

1. Hn.

2. Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Him - mel sich öff - net! Ein wei - ßes Licht! Ich lö - se mich - auf! Schwe - be hin - auf! Schwe - be hin -

Him - mel sich öff - net! Ein wei - ßes Licht! auf! auf!

Him - mel sich öff - net! Ein wei - ßes Licht! Ich lö - se mich - auf! Schwe - be hin - auf! Schwe - be hin -

Him - mel sich öff - net! Ein wei - ßes Licht! auf!

The image displays a page from a musical score, numbered 74 at the top left. The score is arranged in a standard orchestral format with staves for various instruments and a choir. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (B. Pos.), Tuba, Percussion (Pk.), Snare Drum (Tr.), and Cymbals (Bck.). The choir parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score features complex musical notation, including triplets, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). The lyrics for the choir parts are: "auf! Schwa - be hin - auf! Korn - me nach HAUS".

A large, stylized graphic is overlaid on the center of the page. It consists of a white oval with a thick orange border. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange sans-serif font. To the left of the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef, all in a dark grey color.

82

Picc. *mp*

Fl. *mp*

1. Ob. *mf*

Kl. *div.* *mp* *tutti* *f*

B. Kl. *mp* *f*

Fg. *mp*

1. Hn. *tutti* *mp* *f div.*

2. Hn. *tutti* *mf* *f div.*

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

S. *f* L - - u - - x e - ter - - na! *ff* L -

A. *f* L - - u - - x e - ter - - na! *ff* L - u -

T. *ff* L -

Vi. 1 *mf* *f*

Vi. 2 *mf* *f*

Vla. *f div.*

Vc. *f arco*

Kb. *f arco*

musicalion
klicken für mehr

92 poco rit. 11

Picc. f

Fl. f

1. Ob. 1. und 2. Oboe *f* tutti

2. Ob. 2. und 3. Oboe *f* div.

Kl. div. *f* tutti

B. Kl. tutti

Fg. tutti

1. Hn. tutti

2. Hn. div.

Trp. div.

Pos. div.

B. Pos. div.

Tuba div.

Pk. div.

Tr. div.

Bck. div.

S. div.

A. div.

T. div.

B. div.

VI. 1 poco rit.

VI. 2 poco rit.

Vla. poco rit.

Vc. poco rit.

Kb. poco rit.

u - x e - ter - - na! L - u -

x e - ter - - na! L - u -

u - x e - ter - - na! L - -

L - u - x e - ter - - na! L -

musicalion
klicken für mehr

101

Picc.

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

1. Hn.

2. Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

x e - ter - na e - ter

x e - ter na e - ter

u - x e - ter na e - ter

u - x e - ter na a e - ter

[illegible]

Typ: Digitale Noten zum Download

Titel: [Requiem Exitus, 3. Teil: Lux Aeterna in d-moll](#)

Komponist: [Pit Albrecht](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Requiem Exitus

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Ten+Chor>SATB+[HnF4+Pos3]+[KlarB2]+[Px2]+[Fl2]+[TrpB2]+[VI2]+[Ob2]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang

Solo>Tenor(1), Horn = Hn Pitch F(4), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(3), Trompete = Trp Pitch B(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Der 3. Teil des Requiems in d-moll. Komponiert für Orchester und Chor.