

LUX AETERNA

grazioso

The image displays a page from a musical score for 'Die Entführung aus dem Serail' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flöte, 1. Oboe, 2. Oboe, Klarinette in B, Bassklarinette in B, Fagott, 1. Horn in F, 2. Horn in F, Trompete in B, Posaune, Bassposaune, Tuba, Pauken (1. Spieler), Trommel (2. Spieler), Becken (2. Spieler), Sopran, Alt, Tenor, Bass, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is accompanied by a graphic of musical notes and a play button icon. The score is divided into sections, with 'Andante' marked at the bottom left.

11 *tutti* *poco rit.*

Picc. *mf* *f* *mp*

Fl. *f* *tutti* *mp*

1. Ob. *f* *tutti* *mp*

Kl. *f* *tutti* *mp*

B. Kl. *f* *tutti* *mp*

Fg. *f* *tutti* *mp*

1. Hn. *f* *div.*

2. Hn. *f* *div.*

Trp. *f* *div.*

Pos. *f* *div.*

B. Pos. *f* *div.*

Tuba *f* *div.*

Pk. *f* *div.*

Tr. *f* *div.*

S. *tutti* *f* *mp*

wünsch mir so sehr, daß mich al - les em - pfängt und mein Geist der noch denkt wei - ter lebt! Wei - ter lebt!

A. *mf* *f* *div.*

al - les em - pfängt und mein Geist der noch denkt wei - ter lebt!

T. *tutti* *f* *mp* *p solo*

wünsch mir so sehr, daß mich al - les em - pfängt und mein Geist der noch denkt wei - ter lebt! Wei - ter lebt! Wei - ter

B. *mf* *f*

pfängt und mein Geist der noch denkt wei - ter lebt!

Vl. 1 *mf* *arco* *p* *poco rit.*

Vl. 2 *mf* *arco* *p*

Vla. *mf* *arco* *p*

Vc. *mf* *arco* *p*

Kb. *f* *pizz.*

musicalion
click for more

21 $\text{♩} = 93$

Picc. p 3

Fl. p 3

Kl. p

B. Kl. p

Fg. p

T. mp solo
lebt! Ich wünsch mir so sehr, daß es gibt so viel

$\text{♩} = 93$

Vl. 1 pp

Vl. 2 pp



31

Picc.

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

1. Hn.

2. Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

T.

8 mehr!

VI. 1

VI. 2

Vla.

Kb.

rit.

musicalion

click for more

The image displays a page from a musical score, page 4, featuring various orchestral instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (1. Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns (1. Hn., 2. Hn.), Trumpet (Trp.), Poson (Pos.), Bass Poson (B. Pos.), Tuba, Percussion (Pk.), Timpani (T.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, stylized watermark reading "musicalion" with the text "click for more" below it is centered over the middle of the page. The page number "4" is located in the top left corner. The measure number "31" is written above the Piccolo staff. The word "rit." (ritardando) appears above the Violin 1 staff. The word "mehr!" is written below the Timpani staff. The score includes various musical notations such as notes, rests, and slurs.

[illegible]

50

Picc.

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

1. Hn.

2. Hn.

Tr.

S.

Vi. 1

Vi. 2

Vla.

mf div.

mf

mf

mf

mf

mf tutti

mf tutti

mf zwei kleine Trommeln

solo *mf*

Ja das e - wi - ge

mf arco

f pizz.

f pizz.

f pizz.

musicalion

click for more

59

Picc. *solo* *f* *tutti* *mf* *solo* 7

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

Tr.

S. *tutti*
Licht leuch - te mir Ich wünsch mir so sehr daß mei - ne Au - gen sich öff - nen und der

A. *mf*
Au - gen sich öff - nen und

T. *solo* *mf* *tutti*
M - I - R wünsch mir so sehr daß mei - ne Au - gen sich öff - nen und

B. *mf*
öff - nen und

Vl. 1

Vl. 2

Vla.

Vc.

Kb. *mf* *f pizz.*

musicalion
click for more

66

Picc.

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

1. Hn.

2. Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Him - mel sich öff - net! Ein wei - ßes Licht! Ich lö - se mich - auf! Schwe - be hin - auf! Schwe - be hin -

Him - mel sich öff - net! Ein wei - ßes Licht! auf! auf!

Him - mel sich öff - net! Ein wei - ßes Licht! Ich lö - se mich - auf! Schwe - be hin - auf! Schwe - be hin -

Him - mel sich öff - net! Ein wei - ßes Licht! auf!

musicalion
click for more

74

tutti

f tutti *f*

1. Hn. 2. Hn. Trp. Pos. B. Pos. Tuba Pk. Tr. Bck.

ff *ff* *ff* *ff*

auf! Schwe - be hin - auf! Kom - me nach HAUS

auf! auf! Kom - me nach HAUS

auf! Schwe - be hin - auf! Kom - me nach HAUS

auf! auf! Kom - me nach HAUS

f arco *f* arco *f* arco *f* arco

energico ff *ff* *ff* *f* pizz. *f* pizz.

f arco

82

Picc. *mp*

Fl. *mp*

1. Ob. *mf*

Kl. *div.* *mp* *tutti* *f*

B. Kl. *mp* *f*

Fg. *mp*

1. Hn. *tutti* *mp* *f div.*

2. Hn. *tutti* *mf* *f div.*

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

S. *f* L - - u - - x e - ter - - na! *ff* L -

A. *f* L - - u - - x e - ter - - na! *ff* L - u -

T. *ff* L -

Vi. 1 *mf* *f*

Vi. 2 *mf* *f*

Vla. *f div.*

Vc. *f arco*

Kb. *f arco*

musicalion
click for more

92 poco rit. 11

Picc. f

Fl. f

1. Ob. 1. und 2. Oboe *f* tutti

2. Ob. 2. und 3. Oboe *f* div.

Kl. div. *f* tutti

B. Kl.

Fg.

1. Hn. tutti

2. Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

S. u - x e - ter - - na! L - u -

A. x e - ter *div.* - na! L - u -

T. u - x e - ter - - na! L - -

B. *ff* L - u - x e - ter - - na! L -

VI. 1 poco rit.

VI. 2

Vla.

Vc.

Kb.



musicalion

click for more

101

Picc.

Fl.

1. Ob.

Kl.

B. Kl.

Fg.

1. Hn.

2. Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

click for more

x e - ter - na e - ter -

x e - ter - na e - ter -

u - x e - ter - na e - ter -

u - x e - ter - na e - ter -

109

Fg.

Pos.

B. Pos.

Tuba

Pk.

S.
na

A.
na

T.
na

B.
na

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

click for more

Type: Sheet music

Título: [Requiem Exitus, 3rd Part: Lux Aeterna in D minor](#)

Compositor: [Pit Albrecht](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Requiem Exitus

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>Ten+Coro>SATB+[Cr4+Trb3]+[Clar2]+[Perc2]+[Fl2]+[Trp2]+[Vl2]+[Ob2]-

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>tenoro(1),Clarinete = Clar(2),Contrabajo = Cb(1), Corno = Cr(4),Fagot = Fg(1),Flauta (traversa) = Fl(2),Oboe = Ob(2), Percusión (toda la percusión) = Perc(2),Tímpani = Tp(1),Trombón = Trb(3), Trompeta = Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

The 3rd part of the Requiem in D-minor. Composed for orchestra and choir.