

**Herr Gott, dich loben alle wir
für 3 Trompeten, Pauken und Orgel**

**Johann Sebastian Bach BWV 130,6
Arr. von Andreas Ehrke**

Tr. in C

Pk

Org.

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The first system of the musical score consists of eight staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom four staves are for piano accompaniment: Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts enter in the second measure with a melodic line, while the piano accompaniment provides a harmonic and rhythmic foundation.

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The second system of the musical score continues the composition with another eight staves. It maintains the same vocal and piano arrangement as the first system. The vocal parts continue their melodic development, and the piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the bass lines. The system concludes with a final cadence in the eighth measure.

Typ: Digitale Noten zum Download

Titel: [Herr Gott, dich loben alle wir \(für 3 Trompeten, Pauken und Orgel\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Herr Gott, dich loben wir

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete C 3+OrgmP+Pk

Instrumentierung: Trompete = Trp Pitch C(3), Orgel>mPed = OrgmP(1),
Pauken = Pk(1)