

Score

Suite N° 1 en Sol Mayor

François Danican Philidor

Flute

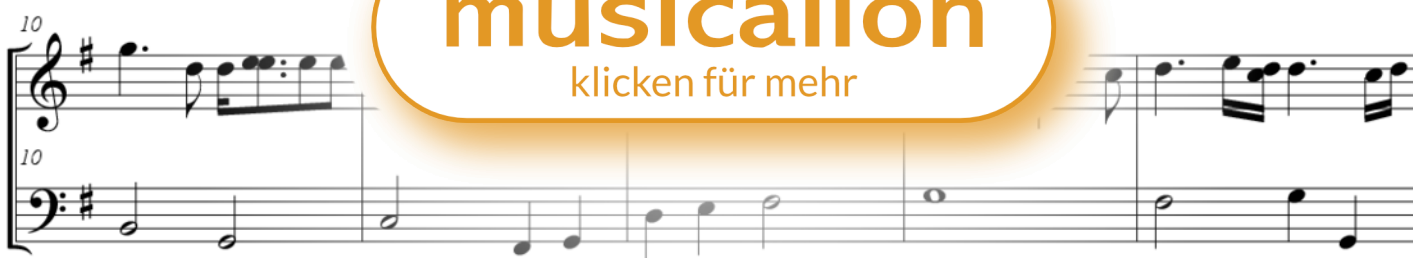
Bajo cont.



First system of the musical score, measures 1-4. The Flute part (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part (bass clef) begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The key signature is one sharp (F#) and the time signature is common time (C).



Second system of the musical score, measures 5-8. The Flute part continues with eighth notes D5, E5, F#5, and G5. The Bassoon part continues with quarter notes D3, E3, F#3, and G4. Measure numbers 5 and 10 are indicated at the start of the staves.



Third system of the musical score, measures 9-12. The Flute part continues with eighth notes A5, B5, and C6. The Bassoon part continues with quarter notes A3, B3, C4, and D4. Measure numbers 10 and 15 are indicated at the start of the staves.



Fourth system of the musical score, measures 13-16. The Flute part continues with eighth notes D6, E6, F#6, and G6. The Bassoon part continues with quarter notes E4, F#4, G5, and A5. Measure numbers 15 and 20 are indicated at the start of the staves.

musicalion
klicken für mehr

20



25



33



musicalion
klicken für mehr

39



44



49



54



59



musicalion
klicken für mehr

66



75



80



85



90



musicalion
klicken für mehr

95



101



Typ: Digitale Noten zum Download

Titel: [Suite Nr. 1, G-Dur](#)

Komponist: [François Danican Philidor](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Leicht

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(1)

1. Satz: Präludium - 2. Satz: Menuett