

Soran Bushi (ソーラン節)

(Fishing Song)

Yaren soran soran soran soran soran. Hai! Hai!
Nishin kita kato kamome ni toebe,
watasha tatsu tori nami ni kike choi.
Yasa e enyasa no dokkoi sho.
A dokkoisho dokkoisho.

Yaren soran soran soran soran soran. Hai hai.
Oki de kamome no naku koe kikeba,
funanori kagyo wa yame-rare-nu choi.
Yasa e enyasa no dokkoi sho.
A dokkoisho dokkoisho.



Yai... hai hai.
Otoko dokyo nara go-shaku no karada,
don to niridase nami no ue choi.
Yasa e enyasa no dokkoi sho.
A dokkoisho dokkoisho.

Type: Sheet music

Título: [Soran Bushi \(ソランブシ\)](#)

Compositor: [desconocido Anónimo](#)

Época: Shanty

Tema: .Misceláneas

Categoría: Traditional

Dificultad: Mittel

Instrumentación Grupo: Una voz sola

Arrangement: Solo>X

Instrumentación: Canto solo>X = Registro no especificado(1)

Soran Bushi (ソランブシ) - is one of Japan's most popular min'yo (民謡) (folk songs). This shanty was originally sung by fishermen in the north of Hokkaido Island but has spread throughout Japan and is sung in schools and festivals everywhere.

The lyrics are about the fun of pulling big fish into the boat, big waves and pretty girls. There is also a dance to it that symbolizes the movements of the fishermen. They pull the drift nets with the herrings into the boats. Of course, in the East there are also texts (from our point of view afar) that are very offensive, often improvised, and therefore probably should be written down.