

1,4,7 oder 1,7

Passion XVI

Gotthart Schulz

$\text{♩} = 60$

I

First system of music (measures 1-7). The system includes a Violin staff, a Piano staff (treble and bass clef), and a Bass staff. Dynamics include *mp*, *mf*, and *p*. The Bass staff is labeled "Man I (oder Pedal)" and "2'".

Second system of music (measures 8-13). The system includes a Violin staff, a Piano staff, and a Bass staff. Dynamics include *mp*. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the system. The Bass staff is labeled "Man I".

Third system of music (measures 14-18). The system includes a Violin staff, a Piano staff, and a Bass staff. Dynamics include *mp* and *mf*. The Bass staff is labeled "Man I".

Fourth system of music (measures 19-24). The system includes a Violin staff, a Piano staff, and a Bass staff. Dynamics include *mp*, *mf*, and *ritardando*. The Bass staff is labeled "Man I". The system ends with the word "attaca".

1,2

II

25 $\text{♩} = 60$

mf

29

musicalion

klicken für mehr

33

37

attacca

1,2,4,5,6,8,10

III

41 $\text{♩} = 80$

f

mf Man

45

Ped.

49

mf

musicalion
klicken für mehr

16'

53

57

f *f*

Ped.

61

mf *f*

65

mp

Man Ped

69

ff *ritardando*

Ped

2 min / 5 min

Typ: Digitale Noten zum Download

Titel: [Passion \(XVI\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)