

Concerto No. 2 L'Estate

3. Presto

Antonio Vivaldi

G

Violino 1

Violino 1

Violino 2

Viola

Violoncello

Basso Continuo

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

8

Vp

V1

V2

Va

Vc

BC

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

4

Vp

V1

V2

Va

Vc

BC

This block contains the first system of a musical score, measures 4 through 6. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a piano (Vp). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piano part features a complex, fast-moving melody in the right hand, while the strings provide a steady, rhythmic accompaniment. The measures are divided into three measures of 4 bars each.

7

Vp

V1

V2

Va

Vc

BC

This block contains the second system of a musical score, measures 7 through 9. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a piano (Vp). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piano part continues its complex, fast-moving melody. The strings provide a steady, rhythmic accompaniment. The measures are divided into three measures of 4 bars each. A central logo is overlaid on the score, featuring the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is enclosed in a thin, orange, rounded rectangular border. Above the logo, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

20

Vp

V1

V2

Va

Vc

BC

23

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

26

Vp

V1

V2

Va

Vc

BC

29

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

32

Vp

V1

V2

Va

Vc

BC

35

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

38 Solo

Vp

V1

V2

Va

Vc

BC

41

p

musicalion
klicken für mehr

Vp

V1

V2

Va

Vc

BC

44

Vp

V1

V2

Va

Vc

BC

47

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

50

Vp

V1

V2

Va

Vc

BC

53

Vp

V1

V2

Va

Vc

BC

Tutti

musicalion
klicken für mehr

56

Vp

V1

V2

Va

Vc

BC

This block contains the first system of a musical score, measures 56 to 58. It features six staves: Violoncello/Piano (Vp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Bassoon/Contrabass (BC). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Vp, V1, and V2 staves contain melodic lines with eighth and sixteenth notes. The Va staff has a more rhythmic pattern with eighth notes and rests. The Vc and BC staves provide a harmonic foundation with eighth and sixteenth notes.

59

Vp

V1

V2

Va

Vc

BC

This block contains the second system of a musical score, measures 59 to 61. It features the same six staves as the first system. The musical notation continues with similar patterns of eighth and sixteenth notes across all parts. The Vp, V1, and V2 staves maintain their melodic lines, while the Va, Vc, and BC staves continue their harmonic support.

musicalion

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62

Vp

V1

V2

Va

Vc

BC

This block contains the first system of a musical score, measures 62 to 64. It features six staves: Violoncello/Piano (Vp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Bassoon/Contrabass (BC). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings.

65

Vp

V1

V2

Va

Vc

BC

This block contains the second system of a musical score, measures 65 to 67. It features the same six staves as the first system. The notation continues with various musical symbols and dynamics.

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68

Vp

V1

V2

Va

Vc

BC

71

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

74

Vp

V1

V2

Va

Vc

BC

77

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

80

Vp

V1

V2

Va

Vc

BC

83

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

86

Vp

V1

V2

Va

Vc

BC

This block contains the musical notation for measures 86, 87, and 88. The score is written for six staves: Violoncello/Piano (Vp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Bassoon/Clarinet (BC). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measures 86 and 87 feature a complex rhythmic pattern with many sixteenth notes. Measure 88 shows a change in the pattern, with some notes beamed together.

89

Vp

V1

V2

Va

Vc

BC

This block contains the musical notation for measures 89, 90, and 91. The instrumentation remains the same as in the previous block. Measures 89 and 90 continue the complex rhythmic patterns. Measure 91 shows a significant change, with many notes beamed together in a dense, fast-moving passage. A central overlay is present, featuring the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it. The overlay is set against a glowing orange background.

92

Vp

V1

V2

Va

Vc

BC

95

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

98

Vp

V1

V2

Va

Vc

BC

101

Tutti

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

104

Vp

V1

V2

Va

Vc

BC

107

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

p

10

Vp

V1

V2

Va

Vc

BC

13

Tutti

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

116 Solo

Vp

V1

V2

Va

Vc

BC

119 Tutti

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

122

Vp

V1

V2

Va

Vc

BC

125

Vp

V1

V2

Va

Vc

BC

musicalion
klicken für mehr

128

Vp

V1

V2

Va

Vc

BC

A musical score for a string quartet and piano. The score is written for six staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Piano (Vp), and Bassoon/Clarinet (BC). The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 128. The Vp part features a continuous eighth-note pattern. The V1, V2, and Va parts have a similar eighth-note pattern. The Vc part has a pattern of eighth notes. The BC part has a pattern of eighth notes. The score ends with a double bar line.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [L'Estate: Der Sommer 3. Satz](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: Sommer

Reihe/Zyklus: Die vier Jahreszeiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 3+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(3), Basso Continuo = BC

(nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)