

Fragment 6 für Orgel

über
"O Haupt, voll Blut und Wunden"

Robert Rosenthal

Larghetto

The musical score is presented in three systems. The first system includes registration instructions: "I: Ged. 8', Prinz. 4', Gemshorn 2'" and "II: 8' 4' ged.". The lyrics "Maria durch ein Dornwald ging" are written below the first staff. The second system begins with a measure number "7" and includes a watermark for "musicalion klicken für mehr". The third system begins with a measure number "12". The score is written for organ, with multiple staves for different registers and a pedal line.

I: Ged. 8', Prinz. 4', Gemshorn 2'

II: 8' 4' ged.

Pedal. Subbass 16' Gedackt 8'

7

musicalion
klicken für mehr

12

Typ: Digitale Noten zum Download

Titel: [Fragment 6 für Orgel über "O Haupt voll Blut und Wunden"](#)

Komponist: [Robert Rosenthal](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Gaesdoncker Orgelbuch

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)