

Kaiser Karl V. in Wittenberg

Historische Ballade von Hohlfeld

Carl Loewe, op. 99 Nr. 2
komponiert 1844

Alla marcia

The first system of the musical score is in common time (C). It features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic. The vocal line has a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure.

The second system of the musical score continues the vocal and piano parts. The vocal line has a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano part continues with a forte (f) dynamic. A large orange oval with the text "musicalion" and "click for more" is overlaid on the piano part.

Ernst ritt der Kai - ser in die heil' gen Hal - len; ein

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano part continues with a forte (f) dynamic. A large orange oval with the text "musicalion" and "click for more" is overlaid on the piano part.

Hoch - ge - fühl schwellt sei - ne Hel - den - Brust: Die Ve - ste ist in

The fourth system of the musical score continues the vocal and piano parts. The vocal line has a half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano part continues with a forte (f) dynamic. A large orange oval with the text "musicalion" and "click for more" is overlaid on the piano part.

sei - ne Hand ge - fal - len, und tri - um - phie - rend ist er sich's be - wusst. Drom -

13

me - ten-ton und Waf-fen-klang er-schal - len: „Don Kar - os le - be!

Red.

16

Don Car - los le - be! Don Car - los le - be!

Red.

18

jauchzt die wil - de Lust. vom Ruf der Krie - ger und

meno f *p*

Red.

21

hul - digt still und trau - ernd ih - rem Sie - - - ger.

f

26

Und

p

29 *insensibilmente meno mosso*

p

schwei-gend steht er in des Tem-pels Mau—-em, und um ihn her der Füh-er stol-ze Schar, er-

33

grif - fen fühlt er sich von heil' - gen Schau—-em, und lang - sam naht sein

36 *p* *mf*

Fuß dem Hoch al - tar, n vor ihm ruht ein

musicalion
click for more

40 *f* *mf*

fürst-lich Bru - der__ paar, ein Fried- rich ist's, den man den Wei - sen nann-te, und ein Jo - hann, der

44

Men-schen-furcht nicht kann__ - te. „Und

mp *sf* *p* *p*

48 *p* *non troppo tenuto*

Lu - ther ruht hier an der Für - sten Sei - te? " ruft Karl em - pört, „und hier im Got - tes - haus?"

52 *sotto voce, oscuramente* *sf (ma non forte)*

Und Al - ba grollt: „Dem Ab - grund sei - ne Beu - te! Be - fiehl, Mo - narch: Grabt

simile *p*

56 *piano, accenti d'ira* *ben tenuto*

die - sen Frev - ler aus! on - sern blut' gen Strei - te, sein

musicalion
click for more

60 *cot'accento* *pp* *(ma non f)* *sf*

Na - me füllt die Welt mit Schutt und Graus. Er soll nicht mehr dies Hei - lig - tum ent - wei - hen, lass

p *pp*

64 *stacc. cresc. assai*

sei - nen Staub in al - le Win - de streu - en!" Doch

sf *simile* *p* *sf* *sf* *p*

68 *tranquillo e nobile* *semplice*

Kar - los spricht mit ru - hi - ger Ge - bär - de, und him - mel - an hebt er die Herr - scher - hand: „Mein

72

Reich be - schränkt ein klei - ner Kreis der Er - de, und ü - ber uns glänzt

75 *portando la voce*

der Ver - gel - tung Land' feh - ter wer - de, da

musicalion
click for more

78

dro - ben er schon ei - nen hö - hern - fand! So spricht mein Herz, dies, Al - ba, ist mein Glau - be, drum

82

lass ihn ruh'n, und Frie - de sei - nem - Stau - be!"

cresc. *dim.* *calando*

Type: Sheet music

Título: [Kaiser Karl V. in Wittenberg \(Emperor Charles V. in Wittenberg\)](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (baladas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

Historical ballad